# Contents

## I. POETRY

Fulke Greville, First Baron Brooke 4 From Certain Learned and Elegant Works A Treaty of Human Learning - 5 From Mustapha: Chorus Sacerdotum 9 Caelica Sonnet 85 9 Sonnet 88 9 Sonnet 98 10 Sonnet 109 10 George Chapman 10 Dedications and Prefaces to Homer Achilles' Shield To . . . Master Harriots 12 The Iliads of Homer, Prince of Poets To . . . [Prince] Henry 13 The Preface to the Reader 15 Epilogue 17

The Whole Works of Homer, Prince of Poets To...Robert, Earl of Somerset 17

From Euthymiae Raptus, or the Tears of Peace To ... [Prince] Henry 18

From Petrarch's Seven Penitential Psalms A Hymn to our Saviour on the Cross 22

## Samuel Daniel 24

From A Panegyric Congratulatory To the Lady Margaret, Countess of Cumberland 26 From Certain Small Poems Lately Printed Ulysses and The Siren 27 From The Civil Wars 28 To ... Mary, Countess Dowager of Pembroke From Book VIII 29

Michael Drayton 31 From Poly-Olbion To the General Reader 33 The Fourth Song 34 From The Second Part or a Continuance of Poly-Olbion To Any That Will Read It 36 The Two and Twentieth Song 37 From Poems Idea, In Sixty-Three Sonnets To The Reader of These Sonnets 38 Sonnet 1 38 Sonnet 6 38 Sonnet 8 38 Sonnet 15 38 Sonnet 21 39 Sonnet 61 39 Odes, With Other Lyric Poesies To the Reader 39 To His Valentine 40 To the Virginian Voyage 40 To His Coy Love 41 To the Cambro-Britons and Their Harp, His Ballad of Agincourt 41 From Elegies Upon Sundry Occasions To Master George Sandys 43 To . . . William Browne 44 From The Muses' Elysium The Description of Elysium 45 The Fourth Nymphal: Cloris and Mertilla 47 Joshua Sylvester 48 From Bartas, His Divine Weeks and Works To My Good Friend, Master Sylvester (Samuel Daniel) 50 The First Week, or Birth of the World, of the Noble, Learned, and Divine Salustius, Lord of Bartas The First Day of the Week 50 The End of the World 51 The Creation of the Angels and Their Rebellion 51 The Second Week, or Childhood of the World The Deceit 51 The Second Book of the First Day of the Second Week 51 To the ... Right Honorable Earl of Devonshire 51 Sir Henry Wotton 54

From Reliquiae Wottonianae A Hymn to My God, in a Night of My Late Sickness 54 On His Mistress, the Queen of Bohemia 55 Upon the Sudden Restraint of the Earl of Somerset 55 On a Bank as I Sat A-fishing 55 Tears at the Grave of Sir Albertus Morton 55 Upon the Death of Sir Albert Morton's Wife 56 John Donne 56 From Poems The Printer to the Understanders 60 To ... Lord Craven, Baron of Hamsted-Marsham 61 Songs and Sonnets The Good Morrow 61 Song (Go and catch a falling star) 61 Woman's Constancy 62 The Sun Rising 62 The Indifferent 62 The Canonization 62 The Triple Fool 63 Song (Sweetest love, I do not go) 63 Air and Angels 64 The Anniversary 64 Twickenham Garden 64 The Dream 65 A Valediction: Of Weeping 65 The Flea 65 A Nocturnal upon St. Lucy's Day, Being the Shortest Day 66 The Bait 66 The Apparition 67 A Valediction: Forbidding Mourning 67 The Ecstasy 67 Love's Deity 68 The Funeral 68 The Blossom 69 The Relic 69 The Prohibition 69 Elegies [IX] The Autumnal 70 [XVI] On His Mistress 70 [XIX] To His Mistress Going to Bed 71 Satires Satire III 72 Letters to Several Personages The Storm. To Mr. Christopher Brooke 73 To Sir Edward Herbert at Juliers 74 To the Countess of Salisbury 74 The Second Anniversary. Of the Progress of the Soul 75 Divine Poems La Corona 81 To E. of D. with Six Holy Sonnets 82

#### Holy Sonnets

- 1. [As Due by Many Titles] 83
- 2. [O My Black Soul] 83
- 3. [This Is My Play's Last Scene] 83

4. [At the Round Earth's] 83 5. [If Poisonous Minerals] 83 6. [Death, Be Not Proud] 83 10. [Batter My Heart] 84 [From the 1635 Poems] 84 [I Am a Little World] 84 [Since She Whom I Lov'd] 84 [O, to Vex Me] 84

Good Friday, 1613, Riding Westward 84 A Hymn to Christ, at the Author's Last Going into Germany 85 Hymn to God My God in My Sickness 85 A Hymn to God the Father 86

#### Ben Jonson 86

From The Works (1616)

Epigrams

To ... William, Earl of Pembroke, Lord Chamberlain, etc. 88

- 1. To The Reader 89
- 2. To My Book 89
- 3. To My Bookseller 89
- 4. To King James 89
- 14. To William Camden 89
- 45. On My First Son 89
- 76. On Lucy, Countess of Bedford 90
- 79. To Elizabeth, Countess of Rutland 90
- 88. On English Monsieur 90
- 89. To Edward Allen 90
- 95. To Sir Henry Savile 90
- 96. To John Donne 91
- 101. Inviting a Friend to Supper 91
- 102. To William, Earl of Pembroke 92
- 120. Epitaph on S[alomon] P[avy] 92
- 128. To William Roe 92
- 132. To Master Joshua Sylvester 92

The Forest

- 1. Why I Write Not of Love 92
- 2. To Penshurst 93
- 5. Song To Celia (Come, my Celia, let us prove) 94
- 7. Song: That Women Are But Men's Shadows 94
- 9. Song To Celia (Drink to me only with thine eyes) 94
- 10. [And Must I Sing?] 94
- 11. Epode 95

From The Works (1640–1641) Underwoods. Consisting of Divers Poems To the Reader 96 Poems of Devotion A Hymn to God the Father 96 A Hymn to the Nativity of My Saviour 97 A Celebration of Charis in Ten Lyric Pieces I. His Excuse for Loving 97 4. Her Triumph 97 A Song (O do not wanton with those eyes) 97 The Hour-glass 98 A Fit of Rhyme against Rhyme 98 An Epigram on William, Lord Burleigh 98 A Song (Come, let us here enjoy the shade) 99 Lord Bacon's Birthday 99 To the Immortal Memory and Friendship of ... Sir Lucius Cary and Sir Henry Morison 99 To ... the Lord High Treasurer of England 101 To the King, on His Birthday 101

Uncollected Verse Song (Slow, slow, fresh fount) 101 The Hymn (Queen and huntress, chaste and fair) 101 To... Mr. John Fletcher 102 Song (Still to be neat, still to be drest) 102 To... Mr. George Chapman on His Translation of Hesiod's Works and Days 102 To... Mr. William Shakespeare 102 [It Was a Beauty That I Saw] 103 Ode to Himself 103 [Though I Am Young, and Cannot Tell] 104

### George Sandys 104

From Ovid's Metamorphosis To the Reader 106 The First Book 107 Upon the First Book of Ovid's "Metamorphosis" 107 The Tenth Book 108 Upon the Tenth Book of Ovid's "Metamorphosis" 109

From A Paraphrase upon the Psalms of David Psalm 23 110 Psalm 63 110

From A Paraphrase upon the Divine Poems A Paraphrase upon Ecclesiastes: Chapter 3 110

### Richard Corbett 111

From Certain Elegant Poems On Doctor Corbett's Father 112 To His Son, Vincent Corbett 113 An Epitaph on Doctor Donne, Dean of Paul's 113 The Fairies' Farewell, or God-a-mercy Will 113

### Edward Lord Herbert of Cherbury 114

From Occasional Verses To His Watch, When He Could Not Sleep 116 A Description 117

To Her Face 117 [Thus Ends My Love] 118 Ditty in Imitation of the Spanish 118 The State Progess of Ill 118 Madrigal 119 Epitaph of King James 120 A Vision 120 Epitaph on Sir Francis Vere 120 To Mrs. Diana Cecil 120 To Her Eyes 121 Sonnet of Black Beauty 121 The Thought 121 To His Mistress for Her True Picture 122 Epitaph for Himself 123 An Ode upon a Question Moved, Whether Love Should Continue Forever 123 Platonic Love (I) 125 October 14, 1644 125

## Phineas Fletcher 125

From The Locusts, or Apollyonists Canto I 127 From The Purple Island, or the Isle of Man To...Edward Benlowes, Esquire 129 Canto 1 130 Canto 2 131

Giles Fletcher 132

From Christ's Victory and Triumph in Heaven and Earth, Over and After Death To the Reader 132 Christ's Victory in Heaven 133

Sir John Beaumont 136

From Bosworth Field, with a Taste of the Variety of Other Poems Bosworth Field 137 Of True Liberty 138 To His Late Majesty Concerning the True Form of English Poetry 138 Of My Dear Son, Gervase Beaumont 139

### Aurelian Townshend 139

Uncollected Verse [Let Not Thy Beauty] 140 [Victorious Beauty] 140 Youth and Beauty 141 A Dialogue betwixt Time and a Pilgrim 141 An Elegy...in Remembrance of the Lady Venetia Digby 141 Upon Kind and True Love 142

## William Drummond 142

From Poems The First Part

Sonnet 2: I know that all beneath the moon decays 143 Sonnet 6: Vaunt not, fair heavens, of your two glorious lights 144 Sonnet 7: That learned Grecian, who did so excel 144 Sonnet 9: Sleep, Silence' child, sweet father of soft rest 144 Madrigal 1: A Daedal of my death 144 Sonnet 23: Then is she gone? O fool and coward I! 144 Sonnet 27: That I so slenderly set forth my mind 144 Sonnet 28: Sound hoarse, sad lute, true witness of my woe 148 Song 2: Phoebus, arise 145 Sonnet 45: Are these the flow'ry banks? Is this the mead 145 Madrigal 8: I fear not henceforth death 145 The Second Part Sonnet 4: O woeful life! Life, no, but living death 136 Madrigal 1: This life which seems so fair 146 Sonnet 12: As in a dusky and tempestuous night 146 Urania, or Spiritual Poems 2: Too long I follow'd have my fond desire 146 4: Come forth, come forth, ye blest triumphing bands 146 7: Thrice happy he who by some shady grove 147 From Flow'rs of Sion ... To Which is Adjoined His Cypress Grove 2: A good that never satisfies the mind 147 11: The last and greatest herald of heaven's king 147 25: More oft than once Death whisper'd in mine ear 147 The Cypress Grove 147 To Sir W. A. 150 George Wither 151 From The Shepherd's Hunting The Fourth Eclogue 153 From Fair Virtue, The Mistress of Philarete

Sonnet 4: Shall I, wasting in despair 156 Sonnet 5: I wandered out a while agone 156 A Postscript 156

A Miscellany of Epigrams, Sonnets, Epitaphs, and Such Other Verses as Were Found Written with the Poem Aforegoing

A Sonnet upon a Stol'n Kiss 157 An Epitaph upon a Genetlewoman Who Had Foretold the Time of Her Death 157

From Britain's Remembrancer Canto the First 157 The Second Canto 158 From A Collection of Emblems, Ancient and Modern To the Reader 158 [Book 1, Emblem 45] 159 [Book 4, Emblem 1] 160 From Hallelujah, or Britain's Second Remembrancer To ... the High Courts of Parliament 160 To the Reader 161 The First Part, Consisting of Hymns Occasional Hymn XIX: When We Put Off Our Apparel 162 Hymn XX: When We Cannot Sleep 163

The Third Part, Containing Hymns Personal Hymn XX: For Lovers Tempted by Carnal Desires 163

Postscript 164

### William Browne 164

From Britannia's Pastorals To the Reader 165 The First Book The First Song 166 The Fourth Song 166 The Second Book The First Song 166 The Second Song 168 The Third Song 169 The Fourth Song 171 Miscellaneous Poems from the Lansdowne Manuscript An Ode (Awake, fair Muse) 171 Caelia: Sonnets 4, 5 172 In Obitum M. S. 172 On the Countess Dowager of Pembroke 172 On ... Susan, Countess of Montgomery 173 To My Honored Friend Master Drayton 173

## From Michael Drayton, Poly-Olbion 173

## Robert Herrick 173

From Hesperides, or the Works, Both Human and Divine The Argument of His Book 175 To the Sour Reader 175 When He Would Have His Verses Read 175 To Perilla 176 No Loathsomeness in Love 176 The Weeping Cherry 176 Love What It Is 176 Upon the Loss of His Mistresses 176 Discontents in Devon 176 The Vision to Electra 176 His Request to Julia 176 Upon Julia's Voice 176 All Things Decay and Die 177 To the King upon His Coming with His Army into the West 177 To the Reverend Shade of His Religious Father 177 Delight in Disorder 177 Dean-Bourn 177 To Anthea Lying in Bed 177 A Country Life: to his Brother, Master Thomas Herrick 178 His Farewell to Sack 179 To Dianeme 180 To a Gentlewoman Objecting to Him His Gray Hairs 180

Iulia's Petticoat 180 Corinna's Going A-Maving 180 To the Virgins, to Make Much of Time 181 His Poetry His Pillar 181 The Hock-Cart; or Harvest Home 181 To Anthea, Who May Command Him Anything 182 Upon Brock. Epigram 182 To Meadows 182 To Daffodils 182 His Embalming, to Julia 183 Upon His Iulia 183 To ... John Selden 183 Upon Master Ben Jonson, Epigram 183 The Willow Garland 183 Putrefaction 183 To Blossoms 183 Kissing and Bussing 184 Anacreontic 184 His Content in the Country 184 On Himself (Live by thy Muse thou shalt when other die) 184 His Praver to Ben Ionson 184 The Bad Season Makes the Poet Sad 184 The Night-Piece, to Iulia 184 On Himself (I'll sing no more, nor will I longer write) 185 His Return to London 185 To Prince Charles upon His Coming to Exeter 185 Upon Julia's Clothes 185 Upon Prue His Maid 185 Upon Ben Jonson 185 An Ode For Him 186 The Pillar of Fame 186

His Noble Numbers or His Pious Pieces 186 His Prayer for Absolution 186 What God Is 186 To God 186 An Ode of the Birth of Our Saviour 186 His Litany to the Holy Spirit 187 To His Angry God 187 His Creed 187 The White Island, or Peace of the Bless'd 188 The Virgin Mary 188 Predestination 188 His Coming to the Sepulcher 188 This Cross-Tree Here 188

### Henry King 188

From Poems, Elegies, Paradoxes, and Sonnets The Publishers to the Author 190 To the Same Lady upon Master Burton's Melancholy 190 Sonnet (Tell me no more how fair she is) 190 Love's Harvest 190 The Retreat 191 The Surrender 191 The Exequy 191 The Anniverse: An Elegy 192 Upon the Death of ... Doctor Donne, Dean of Paul's 193 Sic Vita 193

Francis Quarles 193

From A Feast for Worms To the Reader 195 A Feast for Worms 195

From Divine Fancies, Digested into Epigrams, Meditations, and Observations [The First Book] On the Life and Death of Man 197 [The Second Book] On Raymond Sebund 197 On Players and Ballad-Mongers 197 [The Third Book] On a Tennis Court 198

From Emblems To the Reader 198 Book III: 12 198 Book V: 4 199 Book V: 15 200

George Herbert 201

From Izaak Walton, The Life of Mr. George Herbert To his mother, with "My God, where is that ancient heat towards Thee" 204

From The Temple: Sacred Poems and Private Ejaculations The Printers to the Reader 204 The Church Porch 205 Perirrhanterium 205 Superliminare 206 The Altar 206 The Reprisal 206 The Agony 207 Redemption 207 Sepulcher 207 Easter 207 Easter Wings 208 Sin(I) 208 Affliction (I) 208 Prayer (I) 209 The Holy Communion 209 Love 209 The Temper (I) 210 The Temper (II) 210 Jordan (I) 210

Church Monuments 211 Church Music 211 The Church Floor 211 The Windows 211 Trinity Sunday 211 Sunday 212 Denial 212 Our Life Is Hid with Christ in God 213 Vanity (I) 213 Virtue 213 The Pearl 213 Affliction (IV) 214 Life 214 Decay 214 Jordan (II) 215 Conscience 215 Sion 215 The British Church 215 The Quip 216 Dulness 216 Sin's Round 216 Time 216 Artillery 217 The Collar 217 The Pulley 217 The Flower 218 The Forerunners 218 Discipline 219 A Wreath 219 Death 219 Doomsday 219 Judgement 220 Heaven 220 Love (III) 220 Finis 220 Thomas Carew 220 From Poems (1640) The Spring 222 To A. L. Persuasions to Love 222 A Divine Mistress 223 A Cruel Mistress 223 Song. Murd'ring Beauty 223 Secrecy Protested 223 Song. Mediocrity in Love Rejected 224 To My Mistress Sitting by a River's Side 224 Song. To My Inconstant Mistress 224 Song. Persuasions to Enjoy 224 A Looking Glass 224 To My Mistress in Absence 225 Celia Bleeding, to the Surgeon 225

Grace 210

To Saxham 225 Upon a Riband 225 Song. To My Mistress, I Burning in Love 226 Song. To Her Again, She Burning in a Fever 226 A Fly That Flew into My Mistress Her Eye 226 Boldness in Love 226 A Pastoral Dialogue 227 A Rapture 227 Epitaph on the Lady, Mary Villers 229 Another 229 To Ben Jonson upon Occasion of His Ode of Defiance 229 An Elegy upon the Death of ... John Donne ... 230 To . . . George Sandys on His Translation of the Psalms 231 The Comparison 231 A Song (Ask me no more where Jove bestows) 232 From Poems (1642) A Hymeneal Song on the Nuptials of the Lady Ann Wentworth and the Lord Lovelace 232 Love's Force 232

## William Habington 233

From Castara 234 [The First Part] The Author 234 A Mistress 234 To Castara, a Sacrifice 235 To Roses in the Bosom of Castara 235 To a Wanton 235 To the World: The Perfection of Love 235 To Castara, of the Chastity of His Love 235 The Description of Castara 236 Castara: The Second Part A Wife 236 To Castara, Now Possess'd of Her in Marriage 236 To Castara upon Thought of Age and Death 236 Love's Anniversary. To the Sun 237 The Funerals of ... George Talbot, Esquire: Elegy 8 237 Castara: The Third Part "Solum mihi superest sepulchrum." Job. 237 "Nox nocti indicat scientiam." David 238 "Recogitabo tibi omnes annos meos." Isay. 238

## Thomas Randolph 239

From Poems, with the Muses' Looking-Glass and Amyntas 240 A Congratulatory to Master Ben Jonson... 240 An Elegy upon the Lady Venetia Digby 240 An Epithalamium 240 Upon His Picture 242 An Ode to Master Anthony Stafford... 242 An Answer to Master Ben Jonson's Ode, to Persuade Him Not to Leave the Stage 243 On the Death of a Nightingale 243 A Mask for Lydia 244

## Edmund Waller 244

From Poems, etc., Written upon Several Occasions and to Several Persons The Printer to the Reader 246 Of His Majesty's Receiving the News of the Duke of Buckingham's Death 247 On My Lady Dorothy Sidney's Picture 247 Song (Go, lovely rose) 247 The Battle of the Summer Islands 248 To Phillis 248 Song (Stay, Phoebus, stay) 249 On a Girdle 249 At Penshurst 249 Song (Behold the brand of beauty tost) 249 Upon Ben Jonson 249 To George Sandys on His Translation of Some Parts of the Bible 250 To Sir William Davenant upon His Two First Books of Gondibert 250 From Three Poems upon the Death of His Late Highness Oliver, Lord Protector of

England, Scotland, and Ireland Upon the Late Storm and Death of His Highness 251

### Sir William Davenant 251

From Madagascar, with Other Poems To the Queen, Entertain'd at Night by the Countess of Anglessy 253 On Remembrance of Master William Shakespeare: Ode 254 On the Death of the Lady Marquess of Winchester 254 To Thomas Carew From Gondibert

The Second Book 254

## John Milton 256

From Poems (1645) The Stationer to the Reader 261 On the Morning of Christ's Nativity 261 The Hymn 262 On Time 265 Upon the Circumcision 265 On Shakespeare 265 L'Allegro 266 Il Penseroso 267 Sonnets 269 I. [O Nightingale] VII. [How Soon Hath Time] 270 Lycidas 270 A Mask of the Same Author Presented at Ludlow Castle, 1634, Before the Earl of Bridgewater, then President of Wales [Comus] 272 From Poems, etc., upon Several Occasions (1673) On the Death of a Fair Infant dying of a Cough 284 Sonnets XII. [I Did But Prompt The Age] 285 XVIII. On the Late Massacre in Piemont 286

XIX. [When I Consider How My Light Is Spent] 286 XXIII. [Methought I Saw My Late Espoused Saint] 286 On the New Forcers of Conscience under the Long Parliament 286

### Sir John Suckling 287

From Fragmenta Aurea To the Reader 288 A Session of the Poets 288 Song (Why so pale and wan, fond lover?) 200 Sonnet I. Dost see how unregarded now 290 Sonnet II. Of thee, kind boy, I ask no red and white 201 Sonnet III. Oh! for some honest lover's ghost 291 Song (No, no, fair heretic, it needs must be) 291 To My Friend Will. Davenant on His Other Poems 292 ['Tis now since I sat down] 292 A Ballade upon a Wedding 292 From The Last Remains of Sir John Suckling The Stationer to the Reader 294 [Out upon it, I have lov'd] 294

Love and Debt Alike Troublesome 294 Song (I prithee send me back my heart) 294 Proffer'd Love Rejected 295 A Song (Hast thou seen the down i' th' air) 295 Upon A. M. 295 An Answer to Some Verses Made in His Praise 295

### William Cartwright 296

From Comedies, Tragi-Comedies, With Other Poems 297 The Dream 297 A Song of Dalliance 297 To Chloe, Who Wish'd Herself Young Enough for Me 297 A Valediction 297 No Platonic Love 298 Upon the Dramatic Poems of Mr. John Fletcher 298 To Philip, Earl of Pembroke 299

## Richard Crashaw 299

From Steps to the Temple 301 [To the Reader] 301 The Weeper 302 The Tear 304 Divine Epigrams On the Water of Our Lord's Baptism 305 Acts 8. On the Baptized Ethiopian 305 On the Still Surviving Marks of Our Saviour's Wounds 305 To Pontius Washing His Hands 305 To the Infant Martyrs 305 On the Miracle of the Loaves 305 Upon Lazarus His Tears 305 To Our Lord upon the Water Made Wine 305 Luke II. Blessed Be the Paps Which Thou Hast Sucked 305 Upon the Infant Martyrs 306 Luke 16. Dives Asking a Drop 306 Luke 7. She Began to Wash His Feet With Tears and Wipe Them With the Hairs of Her Head 306 On Our Crucified Lord, Naked and Bloody 306 Upon Easter Day 306 On Master George Herbert's Book Entitled The Temple of Sacred Poems 306 In Memory of . . . Lady Madre de Teresa . . . 306 The Flaming Heart 308 An Apology for the Precedent Hymns on Teresa 309

Charitas Nimia, or The Dear Bargain 310 The Delights of the Muses Music's Duel 310 Upon Bishop Andrews His Picture Before His Sermons 312 An Epitaph upon a Young Married Couple, Dead and Buried Together 312 Upon Ford's Two Tragedies, Love's Sacrifice and The Broken Heart 312 On Marriage 312 Out of Catullus 312 Wishes to His (Supposed) Mistress 313

From Carmen Deo Nostro To... the Countess of Denbigh 314 In the Holy Nativity of our Lord God 315

## John Cleveland 316

From Clievelandi Vindiciae, or Clieveland's Genuine Poems To ... Reverend Francis Turner ... 318 Cleveland's Poems Digested in Order 318 Section I. Love Poems Fuscara, or the Bee Errant 318 The Senses' Festival 319 The Anti-Platonic 320 Section II. State Affairs Upon the King's Return from Scotland 321 The Hue and Cry after Sir John Presbyter 321 The General Eclipse 322 Section III. Miscellanies On the Memory of Master Edward King Drown'd in the Irish Seas 323 An Elegy upon the Archbishop of Canterbury 323

### Abraham Cowley 324

From Poetical Blossoms To the Reader 326 Constantia and Philetus 326 The Tragical History of Pyramus and Thisbe 326 To . . . Lambert Osbolston . . . 326 Sylva, or Divers Copies of Verses 326 An Elegy on the Death of Mistress Anne Whitfield 326

From Poems The Preface 327 Miscellanies The Motto 330 Ode of Wit 330

The Chronicle 331 To Sir William Davenant upon His Two First Books of Gondibert 332 The Tree of Knowledge 332 On the Death of Mr. Crashaw 333 Anacreontics, or Some Copies of Verses Translated Paraphrastically out of Anacreon 2. Drinking 334 5. Age 334 8. The Epicure 334 The Mistress, or Several Copies of Love Poems Platonic Love 335 Coldness 335 Counsel 335 Pindaric Odes The Praise of Pindar 335 The Resurrection 336 To Mr. Hobbes 337 Davideis The First Book 338 The Second Book 339

## Richard Lovelace 339

From Lucasta: Epodes, Odes, Sonnets, Songs, etc To ..., Richard Lovelace upon His Poems (Andrew Marvell) 341 Song, Set by Mr. Henry Lawes: To Lucasta, Going Beyond the Seas 341 Song, Set by Mr. John Laniere: To Lucasta, Going to the Wars 342 A Paradox 342 Song, Set by Mr. Henry Lawes: To Aramantha, That She would Dishevel Her Hair 342 Gratiana Dancing and Singing 342 The Scrutiny 343 Orpheus to Woods 343 The Grasshopper 343 To Lucasta from Prison 344 Lucasta Paying Her Obsequies to ... Mrs. Bowes Barne 345 To Althea from Prison 345 Lucasta's World 345 [La Bella Bona Roba] 346 From Lucasta: Posthume Poems of Richard Lovelace, Esq. To Lucasta, Her Reserved Looks 346 A Black Patch on Lucasta's Face 346

To Lucasta (Like to the sent'nel stars) 347 The Snail 347

## Andrew Marvell 348

From Miscellaneous Poems To the Reader 350 A Dialogue Between the Resolved Soul and Created Pleasure 350 On a Drop of Dew 351 The Coronet 351 Bermudas 352 Clorinda and Damon 352 A Dialogue between the Soul and Body 352 The Nymph Complaining for the Death of Her Fawn 353 To His Coy Mistress 354 The Gallery 355 The Fair Singer 355 The Definition of Love 355 The Picture of Little T. C. in a Prospect of Flowers 356 The Mower against Gardens 356 Damon the Mower 357 The Mower to the Glowworms 358 The Mower's Song 358 The Garden 358 An Epitaph upon ... 359 Upon the Hill and Grove at Bilbrough 360 From Upon Appleton House, to my Lord Fairfax 361 An Horatian Ode upon Cromwell's Return from Ireland 365 Henry Vaughan 367 From Poems, With the Tenth Satire of Juvenal Englished To All Ingenious Lovers of Poesy 368 A Song to Amoret 368 A Rhapsody 368 To Amoret, of the Difference 'twixt Him and Other Lovers, and What True Love Is 369 From Silex Scintillans (1650) The Dedication 370 Regeneration 370 Day of Judgment 371 Religion 371 The Lamp 372 The Shower 372 Distraction 373 The Pursuit 373 [Thou That Knowest for Whom I Mourn] 373 The Retreat 374 [Come, Come, What Do I Here?] 374 Midnight 374 Content 375 [Joy of My Life While Left Me Here] 375 The Morning-Watch 375 [Silence and Stealth of Days, 'Tis Now] 376 Cheerfulness 376 Peace 376 Romans, Cap. 8, Ver. 19 377 The Relapse 377 Unprofitableness 377 Idle Verse 377 Sundays 378 The Pilgrimage 378 The World (I) 378 Mount of Olives (II) 379 Man 379 From Olor Iscanus To the River Isca 380

To... Master T. Lewes 381 Boethius, Liber I, Metrum i 381 Liber II, Metrum v 381 From Silex Scintillans (1655) The Author's Preface to the Following Hymns 382 [They Are All Gone into the World of Light] 382 Cockcrowing 383 The Star 384 Childhood 384 The Night 384 The Waterfall 385 Quickness 385

Thomas Traherne 386 The Poems The Salutation 387 Wonder 387 Eden 388 Innocence 389 The Instruction 389 The Rapture 390 The Recovery 390 Desire 391 The Centuries The First Century 391 The Second Century 391 The Third Century 392 26 On News 392 The Fifth Century 393

### II. PHILOSOPHY AND SPECULATION 395

Francis Bacon 397 From Of the Proficience and Advancement of Learning, Divine and Human The First Book 399 From The Great Instauration Procemium 406 Epistle Dedicatory 407 The Plan of the Work 407 The Plan of the Work 407 The Second Part of the Work ... The New Organon Preface 407 Aphorisms, Concerning the Interpretation of Nature and the Kingdom of Man 409

The Goodman-Hakewill Controversy 412

Godfrey Goodman From The Fall of Man The First Part 414 The Second Part 415 The Third Part 416

### George Hakewill

From An Apology or Declaration of the Power and Providence of God in the Government of the World 420

The Preface 420

- Liber I, Which Treats of this Pretended Decay in General, Together with Some Preparatives Thereunto 423
- Liber III, Of the Pretended Decay of Mankind in Regard of Age and Duration, of Strength and Stature, of Arts and Wits 425
- Liber IV, Of the Pretended Decay in Matter of Manners, Together with a Large Proof of the Future Consummation of the World, From the Testimonies of the Gentiles, and the Uses Which We Are to Draw from the Consideration Thereof 428

### Robert Burton 428

From The Anatomy of Melancholy The Author's Abstract of Melancholy 431 "Converstion" 431 Democritus Junior to the Reader 431 The First Partition Section I, Member i, Subsection I. Man's Excellency, Fall, Misery, Infirmities. The Causes of Them. 443 Section I, Member ii, Subsection 1. Digression of Anatomy 445 Section I, Member i, Subsection 2. Division of the Body, Humors, Spirits 445 Section I, Member i, Subsection 10. Of the Understanding 446 Section I, Member i, Subsection 11. Of the Will 447 The Second Partition. The Cure of Melancholy Section II, Member iii. Air Rectified, with a Digression of the Air 447 The Third Partition. Love Melancholy Section II, Member i, Subsection 2. How Love Tryannizith Over Man. Love Love or Heroical Melancholy, His Definition, Part Affected. 452 Section IV, Member i, Subsection 2. Causes of Religious Melancholy 452 Section IV, Member i, Subsection 3. Symptoms General 455

### Thomas Browne 456

From Religio Medici 458 To the Reader 458 The First Part 459 The Second Part 469

From Pseudodoxia Epidemica

To the Reader 472

The First Book, Or General Part

Chapter 1. Of the Causes of Common Errors 473

Chapter 3. Of the Second Cause of Common Errors, The Erroneous Disposition of the People 474 Chapter 6. Of Adherence unto Antiquity 475

Chapter 10. Of the Last and Great Promoter of False Opinions, the Endeavors of Satan 476

The Third Book. Of Divers Popular and Received Tenets Concerning Animals, Which Examined Prove Either False or Dubious

Chapter 5. Of the Badger 478

The Seventh Book. Concerning Many Historical Tenets Generally Received, and Some Deduced from the History of Holy Scripture

Chapter 2. That a Man Hath One Rib Less Than a Woman 478

From Hydriotaphia, Urn Burial To My Worthy and Honored Friend, Thomas Le Gros of Crostwick, Esquire 479 Chapter 1 480 Chapter 2 481 Chapter 4 481 Chapter 5 482

Sir Kenelm Digby 486 From Observations upon Religio Medici 487

## Thomas Hobbes 491

From Leviathan The Introduction 493 Part I. Of Man Chapter 4. Of Speech 494 Chapter 5. Of Reason and Science 495 Chapter 8. Of The Virtues Commonly Called Intellectual, and Their Contrary Defects 496 Chapter 12. Of Religion 497 Chapter 13. Of The Natural Condition of Mankind as Concerning Their Felicity and Misery 498 Part II. Of Commonwealth Chapter 17. Of The Causes, Generation, and Definition of a Commonwealth 499

#### Alexander Ross 501

From Leviathen Drawn Out with a Hook To the Right Worshipful Francis Lucy, Esquire 502 To The Reader 503

Joseph Glanvill 505 From The Vanity of Dogmatizing The Preface 506 Chapter 17 507 Chapter 19 508 Chapter 20 510 Chapter 24. An Apology for Philosophy 511

## 111. RELIGION AND POLITICS 513

### Lewis Bayly 515

From The Practice of Piety To the High and Mighty Prince Charles, Prince of Wales 516 To the Devout Reader Meditations on the Misery of Man Not Reconciled to God in Christ 516 Meditations on the Miseries of Infancy 517 Meditations on the Misery of Youth 517 Meditations on the Misery of Manhood 517 Meditations on the Miseries of Old Age 518 Things to Be Meditated Upon as Thou Art Putting off Thy Clothes 518 Lancelot Andrewes 518

From XCVI Sermons

A Sermon Preached before the King's Majesty at Whitehall on Wednesday, the Twenty-fifth of December, A.D. 1622, Being Christmas Day 520 The Application 526

Joseph Hall 526

From Meditations and Vows, Divine and Moral
To The Right Worshipful Sir Robert Drury, Knight, My Singular Good Patron, All Increase of True Honor and Virtue 528
The First Book, Containing a Full Century of Meditations and Vows, Both Divine and Moral 528
The Second Book 528
A Third Century 529

An Humble Remonstrance to the High Court of Parliament by a Dutiful Son of the Church 530

Thomas Adams 536

From The Works 538 Mystical Bedlam, or the World of Madmen 538

John Donne 544

From Essays in Divinity To The Reader 544 Book I Of the Bible 545 Part i 546 Part ii. Of God 547 Book II 547 Part ii 547 Prayers 548

From Devotions upon Emergent Occasions To The Most Excellent Prince, Prince Charles 548 I. Insultus Morbi Primus i. Meditation 549 Expostulation 549 Prayer 550 IV. Medicusque Vocatur iv. Meditation 550 X. Lenti Et Serpenti Satagunt Occurrere Morbo x. Meditation 551 XIV. Idque Notant Criticis Medici Evenisse Diebus xiv. Meditation 551 XVII. Nunc Lento Sonitu Dicunt, Morieris xvii. Meditation 552 From LXXX Sermons 553

Sermon LXVI 553

## William Chillingworth 561

From The Religion of Protestants a Safe Way to Salvation

The Preface to The Author of Charity Maintained, with an Answer to His Phamphlet Entitled A Direction to N.N. 563 The Answer to the Sixth Chapter, that Protestants are not Heretics 566

Francis Cheynell 570

From Chilling worth Novissima To The Learned and Eminent Friends of Master Chillingworth 571 A Brief and Plain Relation of Master Chillingworth's Sickness, Death, and Burial, Together With a Just Censure of His Works by a Discovery of His Errors Collected Out of His Book and Framed into a Kind of Atheistical Catechism 572 A Speech Made at the Funeral of Mr. Chillingworth's Mortal Book 574

Thomas Fuller 575

From The Church History of Britain To The Reader 577 The Eleventh Book, Containing the Reign of King Charles 577

Agitation for Reform 581

John Lilburne From A Work of the Beast 586

John Goodwin From Anti-Cavalierism 590

Henry Parker From Observations upon Some of His Majesty's Late Answers and Expressions 592

William Walwyn 596

From The Compassionate Samaritan To The Commons of England 596 Liberty of Conscience Asserted and the Separatist Vindicated 597

John Milton 599

Of Reformation Touching Church Discipline in England 599

The Reason of Church Government Urged Against Prelaty

The First Book

Chapter I. That Church Government Is Proscribed in the Gospel, and That To Say Otherwise Is Unsound 600

Chapter VII. That Those Many Sects and Schisms By Some Supposed to Be among us... Ought not to Be a Hindrance but a Hastening of Reformation 602

Areopagitica, A Speech . . . for the Liberty of Unlicensed Printing 603

Eikonoklastes, In Answer to a Book Entitled Eikon Basilike Introduction 609 Chapter I. Upon the King's Calling This Last Parliament 611 John Gauden 614

From Eikon Basilike: The Portraiture of His Sacred Majesty in His Solicitude and Sufferings

I. Upon His Majesty's Calling This Last Parliament 615

Prayers Used by His Majesty in the Time of His Sufferings, Delivered to Doctor Juxon, Bishop of London, Immediately Before His Death 616

The Cambridge Platonists 616

Benjamin Whichcote 619

From Moral and Religious Aphorisms 619

## Ralph Cudworth

From A Sermon Preached Before the Honorable House of Commons at Westminster, March 31, 1647 622

### John Smith 626

From Select Discourses

A Prefatory Discourse Concerning the True Way or Method of Attaining to Divine Knowledge 626 Section I 626 Section II 630 Section III 631

Jeremy Taylor 633

From The Liberty of Prophesying To The Right Honorable Christopher Lord Hatton 635

From The Rule and Exercises of Holy Living Chapter II. Of Christian Sobriety 639

A Funeral Sermon Preached at the Obsequies of the Right Honorable and Most Virtuous Lady, the Lady Frances, Countess of Carbery 641

From The Rule and Exercises of Holy Dying

To The Right Honorable and Most Tryly Noble Richard, Lord Vaughn, Earl of Carbery, Baron of Emlin and Molinger 645 Chapter I. A General Preparation towards a Holy and Blessed Death, by Way of Consideration 646

## Richard Baxter 651

From The Saint's Everlasting Rest To My Dearly Beloved Friends, the Inhabitants of the Borough and Foreign of Kederminster, Both Magistrates and People 653 A Premonition 654 The Fourth Part 655

## IV. BOOKS AND MEN 659

Francis Bacon 661

From The Essays or Counsels, Civil and Moral To The Right Honorable My Very Good Lord the Duke of Buckingham, His Grace, Lord High Admiral of England 661 Of Truth 661
 Of Death 662
 Of Revenge 663
 Of Adversity 663
 Of Marriage and Single Life 663
 Of Nobility 664
 Of Superstition 665
 Of Travail 665
 Of Ambition 666
 Of Studies 666

From Of the Proficience and Advancement of Learning, Divine and Human 667 The Second Book 667

William Rawley 669

From The Life of the Honorable Author, Francis Bacon 669

John Hoskins 674

From Directions for Speech and Style

II. For Penning of Letters 676

III. For Varying 677 IV. To Amplify 679 V. To Illustrate 679

John Donne 680

From Juvenilia, or Certain Paradoxes and Problems Paradoxes

II. That Women Ought to Paint 680

IV. That Good Is More Common Than Evil 681

VIII. That Nature Is Our Worst Guide 681

Problems

II. Why Puritans Make Long Sermons 682

III. Why Did The Devil Reserve Jesuits till These Latter Days? 682

V. Why Do Young Laymen So Much Study Divinity? 682

### Samuel Daniel 683

From A Defense of Rhyme 683

To All the Worthy Lovers and Learned Professors of Rhyme within His Majesty's Dominions 683 To William Herbert, Earl of Pembroke 683

Fulke Greville, Baron Brooke 689

From The Life of the Renowned Sir Philip Sidney Chapter I 689 Chapter III 691 Chapter XII 692 Chapter XIII 693

Ben Johnson 693 From Conversations with Drummond 693

From Timber, or Discoveries Fortuna 698 Applausus 698 Opinio 698 Impostura 698 Iactura Vitae 698 Vita Recta 608 Perspicuitas 698 Natura Non Effoeta 699 Dissentire Licet Sed Cum Ratione 699 Bellum Scribentium 699 Vulgi Expectatio 600 Veritas Proprium Hominis 699 Censura De Poetis 600 De Shakespeare Nostrati 700 Ingeniorum Discrimina 700 Ignorantia Animae 701 Scientia 701 Dominus Verulanus 702 Scriptorum Catalogus 702 De Augmentis Scientiarum 702 Controversiales Scriptores 702 De Piis et Probis 703 De Stultitia 703 Poesis et Pictura 703 De Stilo et Optimo Scribendi Genere 703 Praecipiendi Modi 704 Praecepta Elementa 704 Consuetudo 704 Oratio Imago Animi 705 De Optimo Scriptore 706 What Is a Poet? 706 What Mean You by a Poem? 706 But How Differs a Poem from What We Call Poesy? 706 Dedications and Addresses Every Man in His Humor 708 To the Most Learned, and My Honored Friend, Mr. Camden, Clarentiaux 708 Every Man Out of His Humor To the Noblest Nourceries of Humanity and Liberty in the Kingdom, the Inns of Court 708 Cynthia's Revels, or the Fountain of Self-Love To the Special Fountain of Manners, the Court 708 Seianus His Fall To the Readers 708 Volpone, or the Fox To the Most Noble and Most Equal Sisters, the Two Famous Universities, for Their Love and Acceptance Shown to His Poem in the Presentation, Ben Jonson, the Grateful Acknowledger, Dedicates Both it and Himself 709

Joseph Hall 711

From Characters of Virtues and Vices A Premonition of the Titles and Use of Characters 712 The First Book. Characterisms of Virtue 713 The Proem 713 Character of the Wise Man 713 The Second Book. Characterisms of Vices 713 The Proem 713 The Hypocrite 714 The Vainglorious 718

#### The Overburian Character 715

From Sir Thomas Overbury His Wife. With Additions of New Characters and Many Other Witty Conceits Never Before Published
A Courtier 716
An Affectate Traveler 716
A Braggadocio Welshman 717
A Pedant 717
The True Character of a Dunce (John Donne) 717
A Precisian (John Webster) 718
A Jesuit (John Webster?) 718
A Common Cruel Jailer (Thomas Dekker?) 719
What a Character Is 719
The Character of a Happy Life (Sir Henry Wotton) 719

#### Nicholas Breton 720

From Characters upon Essays, Moral and Divine

To The Honorable and My Much Worthy Honored, Truly Learned, and Judicious Knight, Sir Francis Bacon, His Majesty's Attorney-General, Increase of Honor, Wealth, and Eternal Happiness 720 To The Reader 721 Learning 721 Knowledge 721 Truth 722 Time 722

## John Earle 722

From Microcosmography, or a Piece of The World Discovered in Essays and Characters
To The Reader, Gentile or Gentle 723
3. A Grave Divine 724
6. A Discontented Man 724

7. An Antiquary 724

41. A Plausible Man 725

45. A She Precise Hypocrite 725

53. Paul's Walk 726

## Owen Felltham 726

From Resolves To The Readers 727 5. Of Puritans 727 20. Of Preaching 728 49. That All Things Have a Like Progression and Fall 729 The Second Century

To The Peruser 730

16. Death Is the Beginning of a Godly Man's Joy 730 68. The Three Books In Which God May Be Easily Found 730

## Henry Peacham 731

From The Complete Gentleman To My Reader 732 Chapter VI. Of Style in Speaking and Writing, and of History 733

From The Truth of Our Times To The Reader 737 Of Opinion 737 Of Following the Fashion 738 A Religious Honest Man 739

### Thomas Fuller 741

From The Holy State and The Profane State To The Reader 741 The Second Book Chapter IV. The Controversial Divine 741 Chapter VII. The General Artist 743 Chapter XXIV. The Life of Master William Camden 744 The Third Book, Containing General Rules Chapter XIV. Of Tombs The Profane State The Fifth Book Chapter III. The Witch 746 From Good Thoughts in Bad Times To the Right Honorable the Lady Dalkeith, Lady Governess to Her Highness Princess Henrietta 748 Personal Meditations 748 Scripture Observations 749 Historical Applications 749 Mixed Contemplations 749 From Good Thoughts in Worse Times To the Christian Reader 750 Personal Meditations 3. Nor Full nor Fasting 750 Meditations on the Times 11. The Use of the Alphabet 750 14. Worse Before Better 751 From Mixed Contemplations in Better Times 6. Down Yet Up 751 43. In the Middle 751 From the Histories of the Worthies of England The Design of the Ensuing Work 752 Gloucestershire (Sir Thomas Overbury) 752 Huntingdonshire (Sir Robert Cotton) 753 Leistershire (George Villiers, Duke of Buckingham) 754 Westminster (Ben Jonson) 754 The Principality of Wales. Mongomeryshire (George Herbert) 755

### Izaak Walton 755

From The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert

To The Reader 757

The Life of Dr. John Donne, Late Dean of St. Paul's Church, London The Introduction 758

The Life 758

### John Milton 769

The Reason of Church Government Urged against Prelaty The Second Book 769

An Apology against a Pamphlet Called a Modest Confutation (An Apology for Smectymnuus) 772

Of Education 774

The Second Defence of the People of England 776

### Sir William Davenant and Thomas Hobbes 780

From A Discourse upon Gondibert, an Heroic Poem Written by Sir William Davenant. With an Answer to it by Master Thomas Hobbes The Author's Preface to His Much Honored Friend Master Hobbes 780 The Answer of Master Hobbes to Sir William Davenant's Preface before Gondibert 784

James Howell 789

From Epistolae Ho-Elianae Volume I. Section iv, Letter 8 790 Section v, Letter 7 791 A New Volume of Familiar Letters 792 Letter 79 792 A New Volume of Familiar Letters of a Fresher Date 793 Letter 14 793 Letter 15 793

## Edward Hyde, Earl of Clarendon 795

From The Life of Edward, Earl of Clarendon [Ben Jonson] 795 [John Selden] 796 [Sir Kenelm Digby] 796 [Thomas May] 796 [Thomas Carew] 797 [Lucius Cary, Second Viscount Falkland] 797 [John Earle] 800 [John Hales] 800 [William Chillingworth] 800

## V. HISTORY AND HISTORIOGRAPHY 805

John Stow and Edmund Howes 807

From Annals An Historical Preface to This Work 808 Of the First Habitation of This Island A Short Note to The Reader 810 A Brief Proof of Brut 811

The Race of The Kings of Britain After the Common Received Opinion Since Brut, etc. 812 The Life and Reign of Queen Elizabeth 1579 815 The Life and Reign of King James 1618 815

### William Camden 816

From Britain The Author to the Reader 817 [The Legend of Trojan Brut] 819

### Ralph Brooke 821

From A Discovery of Certain Errors To The Right Honorable Robert Earl of Essex, Earl Marshal of England 822 To Master Camden 823 A Discovery of Divers Errors 824 An Enforced Conclusion 825 John Leland's New Year's Gift, Given of Him to King Henry VIII in the 37th Year of His Reign, Concerning His Laborious Journey and Search for England's Antiquities 825

#### Sir John Hayward 827

From The First Part of the Life and Reign of King Henry the Fourth 828

From The Lives of the Three Normans, Kings of England To the High and Mighty Prince Charles, Prince of Wales 833

### Richard Knolles 835

From The General History of the Turks The Author's Induction to the Christian Reader into the History of the Turks Following 836 The Rising of the Great and Mighty Empire of the Turks Under Ottoman, First Founder Thereof, with His Life and Doings 838 The Life of Mahomet... First Emperor of the Turks, and for His Many Victories Surnamed the

Great 839

John Speed 841

From 'The History of Great Britain The Proeme. To The Learned and Lovers of Great Britain's Glory 842 Book IX, Chapter 24 843

### Samuel Daniel 847

From The First Part of the History of England
I. Epistle Dedicatory 847
To The Right Honorable Sir Robert Carr, Viscount Rochester, Knight of the Most Noble Order of the Garter, and One of His Majesty's Most Privy Council 847

From The Collection of the History of England 849

John Selden 852

From the "Illustrations" to Michael Drayton's Poly-Olbion From the Author of the Illustrations 854 The First Song 856

From The History of Tithes To The Most Honored Sir Robert Cotton of Connington, Knight and Baronet 857 Preface 858

Sir Walter Raleigh 860

From The History of the World
The Preface 862
The First Part of the History of the World
The Second Book
Chapter V, Section 10. Observations Out of the Story of Moses 874
Chapter XXI, Section 6. A Digression Wherein Is Maintained the Liberty of Using Conjectures in Histories 875
The Fifth Book
Chapter VI, Section 12. The Conclusion of the Work 877

Francis Bacon 878

From Of the Proficience and the Advancement of Learning, Divine and Human 878 The Second Book 878

From The History of the Reign of King Henry the Seventh 882

#### Edmund Bolton 891

From Hypercritica, or a Rule of Judgement for Writing or Reading Our Histories The Chief Points or Sums of the Addresses 892 Address the First 892 Address the Second 893 Address the Third 893 Address the Fourth 894

## Degory Wheare 897

From De ratione et methodo legendi historias dissertatio as translated by Edmund Bohun in The Method and Order of Reading Both Civil and Ecclesiatical Histories The Preface to the Reader (by Edmund Bohun) 898

The Antelogium or the Introductory Oration, Made by the Author the Seventeenth of October, 1635... 898

Part the First

Section VI. How The Reading of History Is To Be Begun. Good Epitomes Not To Be Condemned 900

Section XVIII. Where Herodotus Began His History, and Where He Ended It ... 901

Section XXVII. A transition to the British History: How the Reader Ought to Prepare Himself for the Reading of It; in What Order He Shall Go On 902

Section XXXI. John Speed His Theater of the British Empire 903

Thomas Hobbes 904

From Eight Books of the Peloponnesian War To the Readers 904 On the Life and History of Thucydides 905 From Behemoth, the History of the Cause of the Civil Wars of England Part I. 906 Part III. 910

Thomas May 912

From The History of the Parliament of England The Preface 913 Chapter II. A Brief Relation of Some Grievences of the Kingdom 914

Edward, Lord Herbert of Cherbury 917

From The Life and Reign of King Henry the Eighth To the King's Most Excellent Majesty 917 The Life and Reign of King Henry the Eighth. Together with which Is Briefly Represented a General History of the Times 918

## John Milton 921

From The History of Britain 921 The First Book 921 The Second Book 924 The Third Book 924 A Digression in Milton's History of England 925 The Sixth Book 927

## Edward Hyde, Earl of Clarendon 929

From The History of the Rebellion and Civil Wars in England Book I 929 Book VIII 931 Book X 932 Book XI 933 Book XVI 937

Glossary 939

Bibliography 945

Index 949