

# Contents

Acknowledgements	vii
Introduction	1
① The Reception of Italian Literary Culture: Motives and Dynamics	18
② Wyatt, Surrey and the Onset of English Petrarchism	38
③ Elizabethan Petrarchism and the Protestant Location of Self	59
④ Ethic and Politic Considerations: Spenser, Sidney and the Uses of Italianate Pastoral	93
⑤ Epic and the Formation of National Identity: Ariosto, Tasso and <i>The Faerie Queene</i>	136
6 Appraising 'the Seeming Truths' of the Times: the Italianate Plays of Shakespeare	181
Conclusion	218
Bibliography	220
Index	233