

Contents

<i>Acknowledgments</i>	ix
Introduction: Nothing New	1
Part One The Presence of Persons	
1 Where are Nathaniel Hawthorne, Emily Dickinson and Daniel C. Dennett?	21
2 Evolution and Progress: Herbert Spencer, Thomas Hardy and Amartya Sen	36
3 Why John Stuart Mill chose to go to the Devil	49
4 Walter Pater and the Higher Decadence	63
5 Arnold and Newman: The Phenomenological Option	70
6 Autobiography and the Illative Sense	83
Part Two Manifold and Complex Corruption	
7 Celibate Men and Angelic Women in <i>Oliver Twist</i>	99
8 The Radicalism of <i>Little Dorrit</i>	109
Part Three Luminously Self-Evident Beings	
9 The Feral Children of Haworth: Charlotte and Emily Brontë	133
10 Fragments of Consciousness: The Poems of Emily Brontë	155
11 The Rights of Celibacy	177
Part Four The Management of our Hearts	
12 The Two Eternities: Race and Soul in <i>Daniel Deronda</i>	197
13 Justice and Freedom: <i>The Portrait of a Lady</i>	207
<i>Notes</i>	224
<i>Index</i>	237