

Contents

<i>General Editors' Preface</i>	vi
<i>Preface</i>	viii
<i>Acknowledgements</i>	x
Introduction	1
1. Classical perspectives: towards scientific socialism	3
2. Critical departures	9
3. Critical classicism and since	12
4. Results and prospects: notes for now	17
<i>Rhetorics in history</i>	18
<i>Reading</i>	21
<i>History</i>	22
' <i>Cultural Politics</i> '	26
1 ETIENNE BALIBAR AND PIERRE MACHERY On Literature as an Ideological Form	34
2 TERRY EAGLETON Free Particulars: the Rise of the Aesthetic	55
3 CORA KAPLAN Pandora's Box: Subjectivity, Class and Sexuality in Socialist Feminist Criticism	71
4 EDWARD W. SAID Jane Austen and Empire	97
5 FRANCO MORETTI The Moment of Truth: the Geography of Modern Tragedy	114
6 RAYMOND WILLIAMS The Bloomsbury Fraction	125
7 PETER BÜRGER Theory of the Avant-garde and Critical Literary Science	146
8 FREDRIC JAMESON Beyond the Cave: Demystifying the Ideology of Modernism	168
9 TONY BENNETT Marxism and Popular Fiction	188
10 MICHAEL DENNING Licensed to Look: James Bond and the Heroism of Consumption	211
11 STEPHEN HEATH Lessons from Brecht	230
<i>Further Reading</i>	258
<i>Index</i>	263