

# Contents

Acknowledgments ix

## INTRODUCTION

Picture Stories 1

*Photography and the Nineteenth-Century West*

1

“The Spirit Is Wanting” 15

*Photography and the Mexican-American War*

2

“Of Instruction for Their Faithfulness” 47

*Panoramas, Indian Galleries, and Western Daguerreotypes*

3

“A Panorama of the Country” 87

*Government Enterprise, Daguerreotypes, and the Exploration of the Far West*

4

“The Attempt Has Not Met with Distinguished Success” 121

*Early Wet-Plate Photography and Western Exploration*

5

“Westward the Course of Empire” 155

*Photography and the Invention of an American Future*

6

“Momentoes of the Race” 207

*Photography and the American Indian*

7

“Print the Legend” 275

*Western Photography and the Illustrated Book*

## EPILOGUE

Pictures as History and Memory 325

*Photography and the Story of the Western Past*

Notes 345

Index 391