

## Contents

Acknowledgments *vi*

- 1 **The Theory of American World Literature** 1
    - References 25
  - 2 **Early American Literature in the World** 30
    - 2.1 Contact Zones and Extended Scales 30
    - 2.2 The Classical Counternarrative 41
    - 2.3 The Early American Novel's Transatlantic Axis 51
    - 2.4 Thomas Paine and Universal Order 63
      - References 69
  - 3 **National/Global: The Framing of Nineteenth-Century American Literature** 75
    - 3.1 National Agendas and Transnational Dialogues 75
    - 3.2 Slavery's Global Compass 92
    - 3.3 Planetary Space and Intellectual Distance 113
      - References 119
  - 4 **The Worlds of American Modernism** 126
    - 4.1 The American Novel and the Great War 126
    - 4.2 The Esthetics of Contradiction 146
    - 4.3 American Studies and World Literature: *The Great Gatsby* and *The Grapes of Wrath* 156
      - References 165
  - 5 **Postmodernism, Globalization, and US Literary Culture** 171
    - 5.1 The Politics of Postmodernism 171
    - 5.2 Styles of Globalization 176
    - 5.3 Disorientation and Reorientation: Kincaid, Morrison, Kingston 193
      - References 202
- Index 208