

Contents

	<i>Note on Transliteration</i>	ix
	Introduction	1
1	Soviet Internationalism	19
2	The Tower of Babel	55
3	Books about Us	103
4	Cinema without an Accent	158
5	Barbarians in the Temple of Art	216
6	Books and Borders	268
	Epilogue: Exit: How Soviets Became Westerners	319
	<i>Abbreviations and Archives</i>	339
	<i>Appendix: Assessing Responses to Cultural Imports</i>	345
	Notes	349
	<i>Acknowledgments</i>	445
	<i>Index</i>	449