Contents

List of Figures		
List of Tables	ix	
Acknowledgements	xi	
CHAPTER I		
Introduction	I	
CHAPTER 2		
The Traditional Discussion of Equivalence and Its Relevance to the Japanese Context	9	
2.1 Defining Translation, Defining Equivalence	9	
2.2 Evaluating Translations	17	
2.3 The Formal-to-Dynamic Continuum	19	
CHAPTER 3		
Particular Challenges in Dealing with Translation between		
English and Japanese	25	
3.1 A Brief History of Translation and Thoughts on Translation in Japan	26	
3.2 Some Contemporary Writings on Translation in Japan	37	
3.3 Significance of the Investigations: Japanese as a Target Language	44	
CHAPTER 4		
Methodology of the Investigation and the Importance of a		
Systematic Text Comparison in Popular Fiction	51	
4.1 Finding Japanese Norms for Text-Types	51	
4.2 Arguments on Style and Text-Types	54	
4.3 Methods of Text Comparison	61	
4.4 Domestication and Foreignisation as Analytical Tools	65	



CHAPTER 5

Textual Analysis (I): Linguistic Domestication and Foreignisation	71
5.1 Linguistic Domestication	71
5.2 Linguistic Foreignisation	96
5.3 Summary	100

CHAPTER 6

Textual Analysis (II): Cultural Domestication and Foreignisation	103
6.1 Cultural Domestication	103
6.2 Cultural Foreignisation	108
6.3 Summary	128

CHAPTER 7

Stylistic Features of the Texts	131
7.1 A Translation-Specific Writing Discourse?	131
7.2 Properties	142

CHAPTER 8

Cultural Implications	179
8.1 Recipients' Expectations of Translationalness	179
8.2 Desired Oddity: Logic and Thought Patterns from the West	181
8.3 The Substitution of Readability in Reality	184
8.4 Translational Style as a Matrix for Otherness	187
8.5 Quasi-Popular Fiction	191
8.6 Summary	193

CHAPTER 9

Conclusions	· · · · · · · · · · · · · · · · · · ·
Bibliography	211
Name Index	225
Subject Index	229