Contents

Acknowledgments xi
Introduction I
Repetition and Realization in Locke, Hume, and Shelley 7
Irony and False Consciousness 35
Blake's Escape from Mythology: Self-Mastery in <i>Milton</i> 54
Self-Doubt and Doubt of Others 77
Who's Afraid of the Mastiff Bitch? Gothic Parody and Original Sin in Christabel 107
Shipwreck and Skepticism: Don Juan, Canto II 130
"Nothing Exists but As It Is Perceived" 150
"Things Not As They Were": The Phenomenology of <i>Alastor</i> 165
Conclusion 185
Notes 189
Index 231