

Contents

<i>Preface</i>	vii
<i>Introduction</i>	xi
Part I The Language of Drama and Theatre	
1 The Word and the Play	1
2 The Twentieth Century and the Language of Drama	16
Part II The Language of Prose-Drama	
3 Bernard Shaw and the Language of Man in Society	32
4 John Galsworthy and the Language of Man and Society	65
5 Naturalism, Wesker and Osborne	82
Part III The Language of Poetic Drama	
6 W. B. Yeats—the Poet in the Theatre	114
7 The Interlude of the 1930s—the Poet in Society	129
8 T. S. Eliot—the Dramatist in Search of a Language	138
9 Harold Pinter—the Deceptive Poet	166
Part IV The Language of Cousins and Contemporaries	
10 American Connections—O'Neill, Miller, Williams and Albee	177
11 Drama in Contemporary Britain—Verbal and Non-Verbal	205
<i>Notes</i>	238
<i>Select Bibliography</i>	245
<i>Acknowledgments</i>	247
<i>Index</i>	249