

JO ELLEN JACOBS

The Voice of Harriet Taylor Mill

 **INDIANA**
University Press
Bloomington & Indianapolis

Contents

Acknowledgments	xiii
Textual Introduction	xv
Chronology	xvii
Prelude	xxi

1. THE DIARY	1
Poems	8
On marriage and divorce	20
John's thoughts on marriage	21
On education of women	24
Book reviews	26
Review	27
On Bentham	28
Book reviews	29
Ethics	30
Book reviews	32
On conformity	33
On proverbs	36
Poems	37
On Fox's "Political and Social Anomaly"	39
Book review	41
On seasons	41
Caxton biography	46
INTERLUDE	97
What the collaborative self is not	100
What the collaborative self allowed	104
Role-switching	104
Passion	106
Anger	107

Intimacy	112
Blended family	119
Collaborative intellectual work	123
Reverberations of the collaborative self	123
Connections to subjugated groups	123
Refusal to accept either/or ways of thinking	125
Individual and community	125
Free will and determinism	127
Socialism and capitalism	127
Wife and worker	128
Passionate abstinence	128
How did they create and maintain this collaborative self?	128
Why did they do it?	129

2. OPERATIC ENSEMBLES 132

After the first death	132
Harriet's illness	134
Caroline Hardy Ley's domestic abuse	146
Trustee problem	148
Religion	150
The dedication controversy 1848	154
John Taylor	157
Marriage to John	164
Mrs. Mill	169
Harriet as daughter	170
Harriet as mother	173
Harriet as friend	187
Harriet as mother, again	189

3. JOINT WORK 195

Why their collaboration has been discounted	196
History of philosophy	197
History of authorship	199
Harriet's and John's collaboration with others	201
Evidence of collaboration with each other	203
Collaboration on <i>Principles of Political Economy</i>	206
Collaboration on the revision of <i>Principles of Political Economy</i>	213

Collaboration on “Enfranchisement of Women”	218
Reactions to “Enfranchisement of Women”	219
What “Enfranchisement of Women” says	222
Collaboration on domestic violence	229
Causes and effects of domestic violence	234
Sexism in the legal system	236
Domestic violence and property rights	239
Suggestions for improvement	242
Collaboration on <i>On Liberty</i>	245
Conclusion	251
Hardy Family Tree	255
References	257
Index	265

Illustrations follow p. 86