

CONTENTS

Acknowledgments ix

Introduction: Uneven Moments from Japan's Modern History 1

PART I. IMMINENT CRITICISM AND ACADEMIC DISCOURSE: AREA STUDIES

1. Tracking the Dinosaur: Area Studies in a Time of "Globalism" 21
2. "Memories of Underdevelopment" After Area Studies 48

PART II. CULTURAL FORM AND POLITICAL WITHDRAWAL: TOKUGAWA JAPAN

3. Cultural Politics in Tokugawa Japan 73
4. Late Tokugawa Culture and Thought 95

PART III. PATHWAYS TO MODERNITY'S PRESENT AND THE ENDURING EVERYDAY

5. Shadowing History: National Narratives and the Persistence of the
Everyday 177

6. Overcome by Modernity: Fantasizing Everyday Life and the Discourse on the Social in Interwar Japan 198
7. Time, Everydayness, and the Specter of Fascism: Tosaka Jun and Philosophy's New Vocation 214
8. Allegorizing History: Marxism, Hani Gorō, and the Demands of the Present 233
9. Philosophy and Answerability: The Kyoto School and the Epiphanic Moment of World History 255
10. Reflections from Fukushima: History, Memory, and the Crisis of Contemporaneity 290

PART IV. IDEOLOGICAL FORMATION: COLLUDING WITH THE PAST

11. Visible Discourses/Invisible Ideologies 303
12. The Presence of Archaism/The Persistence of Fascism 326

Previously Published Materials 363

Index 365