Contents

Contributors		vii
1.	Metals, minds and mobility: An introduction Xosé-Lois Armada, Mercedes Murillo-Barroso and Mike Charlton	1
	RT 1: TRANSMISSION OF METALLURGICAL TECHNOLOGIES, KNOWLEDGE AND IDEAS On Europe, the Mediterranean and the myth of passive peripheries <i>Tobias L. Kienlin</i>	17 19
3.	Metal artefacts circulation in the Eneolithic period from southeastern Romania. A case study Catalin Lazar, Adelina Darie, Gheorghe Niculescu and Migdonia Georgescu	37
4.	On Quimbaya goldwork (Colombia), lost wax casting and ritual practice in America and Europe Alicia Perea	53
5.	Bronze production and tin provenance – new thoughts about the spread of metallurgical knowledge Bianka Nessel, Gerhard Briigmann, Daniel Berger, Carolin Frank, Janeta Marahrens and Ernst Pernicka	67
PA	RT 2: PRESTIGE ECONOMIES AND EXCHANGE	85
	Unequal exchange and the articulation of modes of re-production Michael Rowlands	87
7.	Why was (and is) silver sexy? Silver during the 4th-3rd millennia in the Near East and Mesopotamia Susan Sherratt	97
8.	Gold, conspicuous consumption and prestige – a relationship in need of review. The case of Early and Middle Bronze Age Crete <i>Borja Legarra Herrero</i>	
PART 3: CIRCULATION OF METAL AS COMMODITIES		121
9.	Biography, prosopography and the density of scientific data: Some arguments from the metallurgy of Early Bronze Age Britain and Ireland <i>Peter Bray</i>	123
10.	The role of pre-Norsemen in trade and exchange of commodities in Bronze Age Europe Lene Melheim, Johan Ling, Zofia A. Stos-Gale, Eva Hjärthner-Holdar and Lena Grandin	135
11.	Lead and copper mining in Priorat county (Tarragona, Spain): From cooperative exchange networks to colonial trade (2600–500 BC) Núria Rafel Fontanals, Ignacio Soriano, Xosé-Lois Armada, Mark A. Hunt Ortiz and Ignacio Montero-Ruiz	147

vi	Contents	
PART 4: CONCLUDING REMARKS 12. Mobility, minds and metals: The end of arc Marcos Martinón-Torres	haeological science?	159 161
Index	171	

Colour figures