

TABLE OF CONTENTS

Introduction: Tippecanoe and Trump Too <i>Eric T. Kasper (University of Wisconsin-Eau Claire)</i> <i>Benjamin S. Schoening (University of North Georgia)</i>	1
Chapter One: This Is What Democracy Sounds Like <i>Justin Patch (Vassar College)</i>	19
Chapter Two: “Not My President” <i>Lars J. Kristiansen (James Madison University)</i>	51
Chapter Three: Rapping for a Revolution <i>Eunice Rojas (Furman University)</i>	89
Chapter Four: Political Music, Media Spectacle, and Organizational Communication Competence <i>Nancy A. Wiencek (Rider University) Jonathan Millen (Rider University) David R. Dewberry (Rider University)</i>	119
Chapter Five: We the People Sing <i>Eric T. Kasper (University of Wisconsin-Eau Claire)</i>	153
Chapter Six: Ameritude <i>Quentin Vieregge (University of Wisconsin-Eau Claire —Barron County)</i>	185
Chapter Seven: This Is Our Fight Song <i>Kate Zittlow Rogness (Hamline University)</i>	215
Chapter Eight: “Weapons of Mass Distraction” <i>Lily E. Hirsch (California State University, Bakersfield)</i>	239

Chapter Nine: Trump the Musical Prophet <i>Daniel Oore (University of Toronto)</i>	263
Chapter Ten: “Pub Fight” Politics <i>David Wilson (Stanford University)</i>	317
Contributors’ Bios	347
Index	351