

John Milton

Twentieth-Century Perspectives

Volume 5

Paradise Regained and Samson Agonistes

Edited with introductions by

J. Martin Evans
Stanford University

Routledge
New York & London

Contents

ix Volume Introduction

Paradise Regained

The Genre

- 1 Milton's Dialogue with the Epic: *Paradise Regained* and the Tradition
Ralph W. Condee

The Hero

- 20 The Christ of *Paradise Regained* and the Renaissance Heroic Tradition
Merritt Y. Hughes
- 44 The Better Fortitude
W. W. Robson
- 59 The Nature of The Christ of *Paradise Regained*
Thomas Langford

The Temptations

- 65 The Temptation in *Paradise Regained*
A. H. Gilbert
- 78 Theme and Structure in *Paradise Regained*
Barbara K. Lewalski
- 113 The (Homo)Sexual Temptation in Milton's *Paradise Regained*
Claude J. Summers

Samson Agonistes

Date

- 139 The Date of *Samson Agonistes*
W. R. Parker

Hellenic Elements

- 161 *Samson Agonistes* and the Hellenic Drama
R. C. Jebb
- 169 The Greek Spirit in Milton's *Samson Agonistes*
W. R. Parker

Hebraic Elements

- 193 *Samson Agonistes*
Chauncey B. Tinker
- 211 "Our Living Dread": The God of *Samson Agonistes*
Michael Lieb

Theological Readings

- 234 Milton's Samson as the Tragic Hero Purified by Trial
Ann Gossman
- 249 *Samson Agonistes* as Tragedy
Irene Samuel
- 273 The Interpretation of *Samson Agonistes*
G. A. Wilkes

Political Readings

- 290 *Samson Agonistes* and Milton the Politician in Defeat
M. A. N. Radzinowicz
- 308 *Samson Agonistes* Again
Christopher Hill

On Stage

- 325 Producing *Samson Agonistes*
William P. Shaw
- 337 Copyright Acknowledgments