

# Table of Contents

<b>Acknowledgements</b>	7
<b>Preface</b>	9
The Poly-expressive Symphony of Futurist Cinema <i>Rossella Catanese</i>	
<b>Section 1 Joyful Deformation Of The Universe</b>	
<b>1. Introduction</b>	19
The Poetics of Futurist Cinema <i>Giovanni Lista</i>	
<b>2. Speed and Dynamism</b>	33
Futurism and the Soviet Cinematographic Avant-garde <i>Paolo Bertetto</i>	
<b>3. Futurism and Film Theories</b>	45
Manifesto of Futurist Cinema and Theories in Italy in the 1910-1920s <i>Valentina Valente</i>	
<b>4. Film Aesthetics Without Films</b>	57
<i>Sabine Schrader</i>	
<b>5. Marinetti's <i>Tattilismo</i> Revisited</b>	69
Hand Travels, Tactile Screens, and Touch Cinema in the 21st Century <i>Wanda Strauven</i>	
<b>6. Dance and Futurism in Italian Silent Cinema</b>	89
<i>Elisa Uffreduzzi</i>	
<b>7. Futurism and cinema in the 1910s</b>	103
A reinterpretation starting from McLuhan <i>Antonio Saccoccio</i>	
<b>8. The Human in the Fetish of the Human</b>	115
Cuteness in Futurist Cinema, Literature, and Visual Arts <i>Giancarlo Carpi</i>	

## **Section 2 Daily Filmed Exercises Designed To Free Us From Logic**

- 9. Yambo on the moon of Verne and Méliès** 133  
From *La colonia lunare* to UN MATRIMONIO INTERPLANETARIO  
*Denis Lotti*
- 10. An Avant-Garde Heritage** 147  
VITA FUTURISTA  
*Rossella Catanese*
- 11. THAÏS** 163  
A Different Challenge to the Stars  
*Lucia Re*
- 12. VELOCITÀ, a Screenplay by F.T. Marinetti** 181  
From Futurist Simultaneity to Live Streaming Media  
*Carolina Fernández Castrillo*
- 13. VELOCITÀ/VITESSE** 195  
Filmed Dramas of Objects and 'avant-garde integrale'  
*Rossella Catanese*
- 14. From Science to the Marvellous** 209  
The Illusion of Movement, Between Chronophotography and Contemporary Cinema  
*Francesca Veneziano*

## **Section 3 Shop Windows Of Filmed Ideas, Events, Types, Objects**

- Chronology** 225  
*Fernando Maramai*
- Filmography** 241  
*Marcello Seregni*
- Index** 255