

Contents

Abstract.....	9
Introduction.....	11
I. Kant's Theory of Judgments of Taste.....	21
1. Kant's Use of the Word <i>Aesthetics</i>	21
2. The Meaning of the Concept of Judgments of Taste.....	22
3. The Place of Judgments of Taste in Kant's Critical Philosophy	27
A. Teleology as the Broader Framework of Nature and Freedom	27
B. Teleology and History.....	29
C. The Epistemology of Autonomy.....	32
4. The Way Toward the Others: "Neigung zur Geselligkeit"	33
II. Taste and Morality.....	47
1. Disinterested Delight as Interest.....	50
2. The Good as Beautiful: the Aesthetic Realm as the Sensual Representation of Moral Ideas.....	54
3. The Relationship Between Taste and Culture as a Moral Matter.....	61
III. Two Followers: Arendt and Schiller	67
1. The Moral Burden of Cognition: Arendt's Political Reasoning	67
2. Education for the Good, Through the Beautiful: the Trap of Schiller's Conception of Education?	80
3. The Continuation of Kant's Conception of Freedom in Schiller's <i>Aesthetic Letters</i>	91

IV. Kant – Schiller – Arendt: Shared Matters.....	123
1. Freedom as an Epistemological Gift.....	124
2. The Inherent Freedom of Individual Judgments of Taste	131
3. Imagination as the Aesthetic Relationship with the World.....	134
4. Taste and Politics	139
5. Taste and Communication	145
6. Moral Character as the Final Framework of Judgments of Taste.....	150
Conclusion	157
Bibliography.....	159