Contents

	1	Introduction
Elaine Showalter	9	Feminist Criticism in the Wilderness
Mary Jacobus	37	The Question of Language: Men of Maxims and <i>The Mill on the Floss</i>
Margaret Homans	53	Eliot, Wordsworth, and the Scenes of the Sisters' Instruction
Susan Gubar	73	"The Blank Page" and the Issues of Female Creativity
Nancy J. Vickers	95	Diana Described: Scattered Woman and Scattered Rhyme
Nina Auerbach	111	Magi and Maidens: The Romance of the Victorian Freud
Froma I. Zeitlin	131	Travesties of Gender and Genre in Aristophanes' <i>Thesmophoriazousae</i>
Annette Kolodny	159	Turning the Lens on "The Panther Captivity": A Feminist Exercise in Practical Criticism
Judith Kegan Gardiner	177	On Female Identity and Writing by Women
Sandra M. Gilbert	193	Costumes of the Mind: Transvestism as Metaphor in Modern Literature
Carolyn Burke	221	Gertrude Stein, the Cone Sisters, and the Puzzle of Female Friendship
Catharine R. Stimpson	243	Zero Degree Deviancy: The Lesbian Novel in English
Gayatri Chakravorty Spivak	261	"Draupadi" by Mahasveta Devi
CRITICAL RESPONSE	283	I. Jane Gallop Writing and Sexual Difference: The Difference Within
	291	II. Carolyn G. Heilbrun A Response to Writing and Sexual Difference

- 298 III. Carolyn J. Allen Feminist(s) Reading: A Response to Elaine Showalter
- 304 IV. *Elaine Showalter* Reply to Carolyn J. Allen
- 309 Index