

Contents

Introduction	1
---------------------	----------

I. the scandal of the qualitative difference	7
---	----------

meditations on the term utopian; embracing the “mish-mash”; becoming unavailable for servitude; organs for the alternative; struggles with friendship; collaborations with Céline Condorelli; a word about the Hawthorn Archive

II. a means of preparation	113
-----------------------------------	------------

first principles subjugated knowledge; an unreadable map of the world in crisis; feral trade; a failed attempt at colonization; nonparticipation; the story of Eliza Winston who ran away; sympathy for deserting soldiers; being the leader you seek

III. the exile of our longing	203
--------------------------------------	------------

some questions about haunting and futurity; why the “P” is wrong in PTSD; doing time; the photograph and the prop; keywords for reading Colin Dayan; a blow at organized power; ghosts in the cinema studio

IV. perception of the subjectivity of the so-called object	279
---	------------

a return to first principles; on the wings of red arrows; failure to communicate and some letters from prison; another ghost story involving colonial soldiers captured by Germany in World War I; reimagining the workhouse; Jan’s spoon; the prisoner’s curse; a picture of abolition; Natascha’s drawings

Acknowledgments	409
------------------------	------------

List of Images and Items	412
---------------------------------	------------

Notes	417
--------------	------------

Bibliography	433
---------------------	------------

Index	459
--------------	------------