

Contents

List of Illustrations	ix
Acknowledgments	xi
List of Abbreviations	xiii
Introduction	I
CHAPTER 1	
Theoretical Underpinnings: Between Myth and Reality	5
CHAPTER 2	
The Question of Soviet Influence	9
CHAPTER 3	
Cultural Heritage and Political Legitimacy	25
CHAPTER 4	
A Socialist Culture: According to Plan	35
CHAPTER 5	
Establishing State Structures and Consolidating Political Power in the 1950s	57
CHAPTER 6	
Culture by Decree: The Twelve Point Plan	73
CHAPTER 7	
Klassenkampf and Volkskunst: Compromises and Concessions in the Early 1960s	91

CHAPTER 8	
Achieving Successes	109
CHAPTER 9	
The District of Halle: Cradle of the BSA	133
CHAPTER 10	
On the Nature of Circle Work	161
CHAPTER 11	
The BSA between Social Revolution and Popular Participation	173
CHAPTER 12	
'Unorganized' Amateur Writers outside the State Fold	185
Future Research on the BSA	191
Appendix A	195
Appendix B	213
Bibliography	231
Index	243