TABLE OF CONTENTS

	Introduction	vii
Chapter 1.	The Realistic, the Romantic, and the Fantastic in	
	Maurizio De Giovanni's Series of Commissario Ricciardi	1
Chapter 2.	Justice, Mystery, Loneliness: Leonardo Sciascia's	
	Porte aperte and La scomparsa di Majorana	25
Chapter 3.	A Sicilian Carnival: Laughter and Subversion in	
	Andrea Camilleri's Historical Novels	57
Chapter 4.	A History of Violence: Antonio Pennacchi's	
	Historical Novels	83
Chapter 5.	Not All Are Equal Before the Law: Fascist Impunity in	
	Women's Narratives	105
Chapter 6.	Fascism from Afar: Historical Novels Set Abroad	129
Chapter 7.	The Detective at a Crossroads: Individual Identity at the	
	End of the Regime	151
	Conclusion	187
	Appendix: Biographical Information about the Authors	191
	Bibliography	195

