

CONTENTS

Introduction. From Capital Punishment to Abolitionism: Deconstructing the Death Penalty STEPHANIE M. STRAUB	I
<i>Part I</i> READING DERRIDA'S DEATH PENALTY SEMINARS	
1. Beginning with Literature PEGGY KAMUF	13
2. A New Primal Scene: Derrida and the Scene of Execution ELIZABETH ROTTENBERG	32
3. Always the Other Who Decides: On Sovereignty, Psychoanalysis, and the Death Penalty MICHAEL NAAS	63
4. The Death Penalty and Its Exceptions CHRISTINA HOWELLS	87
<i>Part II</i> DERRIDA AND HIS INTERLOCUTERS	
5. Derrida at Montaigne: A Stay of Execution KATIE CHENOWETH	101
6. "Bidding Up" on the Question of Sovereignty: Derrida between Kant and Benjamin KIR KUIKEN	119
7. Calculus KAS SAGHAFI	139
<i>Part III</i> EXTENDING DERRIDA'S ANALYSIS	
8. A Proper Death: Penalties, Animals, and the Law NICOLE ANDERSON	159

9.	Figures of Interest: The Widow, the Telephone, and the Time of Death	
	ELISSA MARDER	175
10.	Opening the Blinds on Botched Executions: Interrupting the Time of the Death Penalty	
	KELLY OLIVER	186
	<i>Part IV</i> DERRIDA AND CAPITAL PUNISHMENT IN THE UNITED STATES	
11.	<i>Furman</i> and Finitude	
	ADAM THURSCHELL	205
12.	The Heart of the Other?	
	SARAH TYSON	226
13.	An Abolitionism Worthy of the Name: From the Death Penalty to the Prison Industrial Complex	
	LISA GUENTHER	239
	<i>List of Contributors</i>	259
	<i>Index</i>	263