

Muriel Spark, Existentialism and the Art of Death

Cairns Craig

EDINBURGH
University Press

Contents

<i>Preface</i>	vi
<i>Abbreviations</i>	vii
Introduction	1
1 Living Next Door to Death	16
2 Resisting Realism	38
3 Kierkegaard: The Limits of the Aesthetic	65
4 Negating Sartre	101
5 Repetition	124
6 The Geopolitics of the Personal	161
7 The Art of Death	199
<i>Index</i>	220