

Contents

Acknowledgments ix

List of Figures x

Notes on Contributors xv

Introduction 1

PART 1

On Growth and Form, I: Engagements with D'Arcy Thompson's Biomorphism in Word and Image

Forme et croissance, I: Le Biomorphisme selon D'arcy Thompson à l'épreuve du texte et de l'image

- 1 Riddles of Form: D'Arcy Thompson in Word and Image 13
Matthew Jarron

- 2 The Influence of D'Arcy Thompson's *On Growth and Form* on the British Painters of the St. Ives School: The View from Russia 27
Dina Aleshina

PART 2

On Growth and Form, II: Exploring Spirals in Nature, Literature and Art

Forme et croissance, II: La Spirale dans la nature, la littérature et les arts

- 3 Beyond Formalism: Spirals in Photography from Steichen to Weston 43
Philippe Kaenel

- 4 Profondeur et relief de la spirale chez Marcel Duchamp 58
Márcia Arbex et Philippe Enrico

- 5 Stone Spirals and Retro Fiction: Tracy Chevalier, Joan Thomas, and Mary Anning 68
Catherine Lanone

PART 3*The Scientific Imagination and Spacetime Visions
Imaginaire scientifique et représentations de l'espace-temps*

- 6 A Man of Vision: Robert Duncan Milne's Scientific Fiction and Cinematic Time 85
Barry Sullivan
- 7 Wars of the Worlds: H.G. Wells's Ekphrastic Style in Word and Image 100
Madeline B. Gangnes
- 8 "Space and Time, Sublimated": Science in Balla, Boccioni, Cendrars, and Survage 115
Eric Robertson

PART 4*Avant-gardening: (Horti)cultural Frontiers
Past and Present
Jardins et paysages: Des frontières (horti)culturelles hier et aujourd'hui*

- 9 Diary of a Scotch Gardener: Thomas Blaikie, Travel Writing, and the Construction of Monceau and Bagatelle 133
Donna T. Canada-Smith
- 10 Reading Eden's Riddles: Words in the Landscape, Texts in the Garden 149
Eric T. Haskell
- 11 Thomas Telford's Tour in the Highlands: Shaping the Wild Landscape through Word and Image 159
Frances Robertson

PART 5*Palimpsestuous Histories: Excavating Time in Visual Art and Writing**Histoires palimpsestueuses: Formes écrites et formes visuelles de l'exploration temporelle*

- 12 Burnsiana 177
Calum Colvin
- 13 The Art of Adriana Varejão: A Challenge to Brazilian Official History 193
Solange Ribeiro de Oliveira
- 14 Les Palimpsestes de Tom Phillips 205
Francis Edeline
- 15 Uncovering the Self: Explorations of Recovery in J.L. Carr's *A Month in the Country* 221
Melanie Stengele

PART 6*(Typo)graphic Poetry*
Poésie (typo)graphique

- 16 Warblers and Wild Strawberries: Rewards for Looking in the Works of Moschatel Press 241
Alice Tarbuck
- 17 New Forms for New Explorations and Experiences 253
Cathy Roche-Liger
- 18 Mapping the Text: A Practice-Led Analysis of the Creative Interfaces between Typography and Text 265
Tim Isherwood and Judy Kendall

PART 7*Riddles of the Ninth Art: Exploring Adaptation in Graphic Novels*
Énigmes du neuvième art: L'Adaptation dans les romans graphiques

- 19 Trollope and Millais: Words and Images That Illustrate Each Other 283
David Skilton

- 20 Adapting as a Form of Remediation: A Benjaminian Perspective 295
Frederik Van Dam

PART 8*Intermedial Circuits**(Re)Charging Texts through Images and Images through Text*
Parcours intermédiaux:
(Re)lectures croisées du texte et de l'image

- 21 Exploring the World with Rockwell Kent's *Candide*: Intermedial Translation, Paratextual Framing, and Iconographic Landscape 309
Christina Ionescu

- 22 Manufacturing Wonder: Animating Pictures in Steven Millhauser's Fiction 323
Étienne Février

- 23 Duane Michals: "Photographing Nothing" 333
Kristen Nassif

- Index 345