TABLE OF CONTENTS

	List of Appendices	XI
	List of Illustrations	xiii
	Acknowledgements	xv
	Introduction	1
Chapter 1.	Deeply in Need of Therapy: Catalepsy, Monomania,	
	and Somnambulism in "Berenice"	25
Chapter 2.	Poe and the Phrenologists; or, The Head Masters	
	of "Bumpology"	41
Chapter 3.	Method in His "Madness": The Narrator of "Ligeia"	71
Chapter 4.	Sensibility, Phrenology, and Allegory: "The Fall of	
•	the House of Usher"	91
Chapter 5.	Why Will You Say That I Am Mad?: Schizophrenia	
•	in "The Tell-Tale Heart"	119
Chapter 6.	The Devil Made Me Do It: Religious Mania in	
•	"The Black Cat"	141

EDGAR ALLAN POE

Chapter 7.	Flooding, Phobias, and Psychosomatics:	
	"The Premature Burial"	157
Chapter 8.	"Impulsive Insanity": "The Imp of the Perverse"	
	and the High Place Phenomenon	171
Chapter 9.	Back to Bedlam: The Moral Treatment in	
	"The System of Doctor Tarr and Professor Fether"	185
Chapter 10.	Diagnosing Genius: Dupin and the Bipartite or	
	Tripartite Theory of Mind	205
	Conclusion	221
	Index	277