

Contents

| | |
|---|-----|
| Introduction | 13 |
| CHAPTER 1. The Archipelagic: A Brief Assembly Manual | 23 |
| CHAPTER 2. Madness as Conviviality? José Luis Mendonça's <i>O Reino das Casuarinas</i> | 61 |
| CHAPTER 3. Autofiction as a Postcolonial Strategy: Guilherme Mendes da Silva's <i>De humeuren van meneer Utac</i> and Junot Díaz's <i>The Brief Wondrous Life of Oscar Wao</i> | 97 |
| CHAPTER 4. Beyond Animality: Mia Couto's Transmutations | 119 |
| CHAPTER 5. Caribbean Cultural Discourse and Fiction in an era of Globalization | 151 |
| 5.1 Postmodern teratologies | 151 |
| 5.2 (Re-)animating the Caribbean | 166 |
| CHAPTER 6. The Heart of Lightness | 183 |
| 6.1 <i>¿Dónde?</i> : Locating the Caribbean subject in the Postmodern Non-place | 183 |
| 6.2 The Empire writes back ... and goes <i>global</i> | 199 |
| 6.3 Decolonizing the nation: the Orwellian cityscape in James Stevens-Arce's <i>Soulsaver</i> | 216 |
| CHAPTER 7. Travelling Concepts I: From the Caribbean to Europe | 225 |
| 7.1 Composite cultures | 225 |
| 7.2 Towards a theory of literary creolization | 244 |
| 7.3 Literary pidginization | 262 |

| | |
|---|------------|
| CHAPTER 8. Travelling Concepts II: The Archipelago as a Spatial Concept for Literary Studies | 285 |
| CHAPTER 9. Narrating Postcolonial Lives | 315 |
| Conclusion: Global Entanglements | 351 |
| Bibliography | 365 |
| Index of Names | 391 |