

CONTENTS

List of Sources	x
Introduction	I
PART I: THE GERMAN CLASSICAL PERIOD	
1 Aspects of Religious Toleration in Eighteenth-Century Germany	15
2 Virtue versus 'Schwärmerei' in Lessing's <i>Emilia Galotti</i>	25
3 Literary Techniques and Complex Words in Goethe's <i>Faust</i>	39
4 Wallenstein: Man of Destiny?	60
5 Schiller and the Jesuits	75
6 Women Warriors and the Origin of the State: Werner's <i>Wanda</i> and Kleist's <i>Penthesilea</i>	94
7 Theophanies in German Classicism	115
8 Cosmopolitanism, Patriotism, and Nationalism in the German-speaking Enlightenment	144
PART II: THE AUSTRIAN ENLIGHTENMENT	
9 Joseph II in Cultural Memory	165
10 Curiosity in the Austrian Enlightenment	177
11 Johann Pezzl: Enlightenment in the Satirical Mode	193
12 Joseph Rohrer and the Bureaucratic Enlightenment	206
13 Poetry and Scepticism in the Wake of the Austrian Enlightenment: Blumauer, Grillparzer, Lenau	226
14 The Complexities of Caroline Pichler: <i>Die Schweden in Prag</i> (1827)	251
PART III: THE NINETEENTH CENTURY	
15 Hoffmann's <i>Die Elixiere des Teufels</i> and the Lasting Appeal of Conspiracy Theories	265
16 Faith and Fossils: Annette von Droste-Hülshoff's Poem 'Die Mergelgrube'	281
17 Mörike and the Higher Criticism	291
18 'Conversations with Jehovah': Heine's Quarrel with God	304
19 Nestroy's Dickensian Realism	318

20	The Limits of Metaphor in Nietzsche's <i>Genealogy of Morals</i>	334
21	Jesuits, Jews and Thugs: Myths of Conspiracy and Infiltration from Dickens to Thomas Mann	348
PART IV: MODERNISM		
22	Schnitzler's Honesty	367
23	Savonarola in Munich: A Reappraisal of Thomas Mann's <i>Fiorenza</i>	384
24	Sacrifice and Sacrament in <i>The Magic Mountain</i>	401
25	Kafka as Anti-Christian: <i>The Judgement</i> , <i>The Metamorphosis</i> , and the Aphorisms	414
26	Alfred Döblin's Feeling for Snow: The Poetry of Fact in <i>Berge Meere und Giganten</i>	431
27	'My True Enemy': Freud and the Catholic Church, 1927--1939	444
	<i>List of Publications</i>	455
	<i>Index</i>	465