

Contents

1	Introduction	1
----------	---------------------	----------

Part I Meeting the Danish String Quartet

2	How Should We Study Musical Absorption? The Phenomenological Interview	13
----------	---	-----------

3	From Ragdoll to Battle Commander: The Experiences of Musical Absorption	45
----------	--	-----------

4	A Topography of Musical Absorption	73
----------	---	-----------

Part II Comparative Perspectives

5	Expertise, Mind Wandering, and Amnesia	91
----------	---	-----------

6	Artistic and Aesthetic Experience	115
----------	--	------------

xvii

7	Flow	135
8	Dreaming and Sleeping	145
9	Schizophrenia and Ipseity Disturbances	161
 Part III Phenomenological Underpinnings of the Musically Extended Mind		
10	Performative Passivity	175
11	The Hive Mind: Playing Together	217
12	Conclusions	247
	Bibliography	257
	Index	277