

Table of Contents

Preface	7
Didactic Considerations	7
Methodic Considerations	8
Suggestions for Further Work	11
The Loneliness of the Long-Distance Runner	12
Lesson 1: Introduction to the Setting of the Story	12
Lesson 2: The Beginning of the Story (Chapter 1)	15
Lesson 3: 'Them' and 'Us' / Smith's Relationships with the Governor and the Borstal Boys (Chapter 1)	18
Lesson 4: The Conflict between Smith and the Governor (Chapter 1) ..	20
Lesson 5: Smith's Concept of 'Honesty' (Chapter 1)	25
Lesson 6: The Attitudes of the Working Class to Money and Work (Chapter 2)	28
Lesson 7: Where Does the Responsibility for Smith's Crimes Lie? (Chapter 2)	31
Lesson 8: Smith's Loneliness (Chapter 2) / His Reasons for Losing the Race (Chapter 3)	33
Lesson 9: Long-Distance Running as a Symbol for Life Itself (Chapter 3)	38
Lesson 10: Has Borstal Changed Smith? / Smith as a Moral Example / Language	40
Lesson 11: The Structure of the Story	44
Lesson 12/13: The Social Function of Sillitoe's Work / Film	45
Testing	49
Bibliography	54