

Contents

Acknowledgments	vii
Introduction	1
1: Gottsched as Female Translator	9
2: Philosophy and Religion	48
3: Journalism	84
4: Drama	108
5: Poetry and Literary Prose	136
6: Science and Scholarship	159
7: Translation and “Original” Writing	184
Conclusion	201
Appendix: Luise Gottsched’s Translations and Adaptations	207
Works Cited	215
Index	241