CONTENTS

	Acknowledgments	xi
	Introduction: Disappearing Traces: Holocaust Testimonials between Ethics and Aesthetics	I
ı.	"Like an Echo without a Source": Subjectivity as Witnessing and the Holocaust Narrative	23
2.	The Tower of Babel: Holocaust Testimonials and the Ethics of Translation	62
3.	Lending an Ear to the Silence Phrase: Holocaust Writing of the <i>Differend</i>	102
4.	Poethics of Disappearing Traces: Levinas, Literary Testimony, and Holocaust Art	134
5.	"Witnesses against Themselves": Encounters with Daughters of Absence	168
	Epilogue: "To Write Another Book about the Holocaust "	205
	Notes	217
	Works Cited	251
	Index	265

