

## Table of Contents

### Acknowledgments

Seán Allan (University of Warwick), Foreword: Heinrich von Kleist and His Legacy	5
Jeffrey L. High (California State University, Long Beach), Introduction: Heinrich von Kleist's Legacies	17
Karl J. Fink (St. Olaf College), Kleist's Justice beyond Tears: Kohlhaasian Manifestos after Kleist	23
Jeffrey Champlin (Bard College), Reader Beware: Wild Right in Kleist's <i>Michael Kohlhaas</i> and Eichendorff's <i>Das Schloß Dürande</i>	45
Amy Emm (The Citadel), The Legacy of Kleist's Language in Music: Schoeck, Wolf, Bachmann, and Henze	59
Tim Mehigan (University of Queensland), The Process of Inferential Contexts: Franz Kafka Reading Heinrich von Kleist	69
Curtis Maughan (Vanderbilt University) and Jeffrey L. High (California State University, Long Beach), Like No Other? Thomas Mann and Kleist's Novellas	87
Jennifer M. Hoyer (University of Arkansas), A Michael Kohlhaas for the Post-Holocaust Era: Nelly Sachs' <i>Eli</i> . <i>Ein Mysterienspiel vom Leiden Israels</i>	113
Markus Wilczek (Harvard University), The Puppet Inside: Reading Stuffing in Heiner Müller's Kleist	131

Carrie Collenberg-Gonzalez (Longwood University), Kleist in the Reception of the Red Army Faction	149
Daniel Cuonz (Universität St. Gallen), Robert Walser, Christa Wolf, and Kleist on the Move: Portraits of the Writer on his Way to Writing	169
Bernd Fischer (The Ohio State University), What Moves Kohlhaas? Terror in Heinrich von Kleist, E. L. Doctorow, and Christoph Hein	185
Friederike von Schwerin-High (Pomona College), Causality and Contingency in Kleist's "Das Bettelweib von Locarno" and Judith Hermann's "Sommerhaus, später"	197
Mary Helen Dupree (Georgetown University), "The Glazed Surface of Conviction": The Motif of the Broken Jug in Kleist's <i>Der zerbrochne Krug</i> and Ian McEwan's <i>Atonement</i>	221
Marie Isabel Schlinzig (University of Oxford), Artistic Reincarnations of the Author and his Texts: Adaptations of Kleist and Henriette Vogel's Double Suicide	241
Hans Wedler (Bürgerhospital Stuttgart), No Home on Earth: Suicide in the Narratives of Kleist and David Foster Wallace	263
Index	283