

Interview	Short Contributions	Works
		Works 1981 – 1986
		245 Nightsea Crossing
		254 Positive Zero
		256 Modus Vivendi
265	Unknown Works from the 1970's	
268	America: An Ambiguous Flirt	
274	MoMA Opens to Performance: Marina's Retrospective	
277	Walking Toward Separation	
		Works 1986 – 1989
		281 Friday-Saturday
		282 Die Mond, der Sonne
		284 Saturday (triptych)
		286 Fragilissimo
		288 Tuesday-Saturday
		290 Wednesday-Saturday
		292 Saturday
		294 Chang Cheng Nei Wai I
		296 China Red, Northern provinces along the Great Wall of China
		298 The Great Wall Walk - the meeting
		300 The Lovers
313	The End of the Partnership with Marina Abramović: Dismantling the 'Institution'	
320	Photography, Again	
321	A Son Re-performs His Father	
323	On Being a Father (An Orphan Becomes a Father)	
325	Teaching Art: Is Art Teachable?	
326	Moldova: I Am Not a Photographer After All	
	Tevž Logar	
329	A Misfit and Up to His Neck in Water	
		Works 1990 – 1993
		333 Self-Portrait
		334 Water for the Dead
		338 Long Playing Record
		346 Vanitas
		348 Untitled
	Thomas McEvilley	
349	Ulay and Photography	
		Works 1994 – 1997
		357 Fortress Europe
		358 Berlin Afterimages
		370 Women Inferno
		372 Copy Reality

Lena Pislak

373 Letter

- 377 Constructive Anarchy
- 378 Photogene and Other Projects
- 380 Large Format Polaroid
- 387 Hoarding, Preserving and Collecting One's Work
- 388 In the Australian Desert: Learning to Be a 'Calm Rabbit'

Works 1997 – 1999

- 393 Aboriginal Afterimages
- 398 Who's Afraid of Magenta, Yellow and Cyan?
- 400 Luxembourg Portraits I & II
- 404 Lichaamstaal
- 406 Drop Shadow

- 409 Watuma Tarruru Tjungarrayi Goes to Amsterdam
- 413 Solo Performances: The Psychology of the Audience
- 415 Performance Then and Now: From Garages to White Cubes
- 420 Peace Warrior
- 421 Performing Light
- 423 Confronting Illness, More on Water

Works 2000 – 2012

- 425 Portraits of Ethnics
- 428 7 in a Boat
- 430 Cursives & Radicals (diptych)
- 432 I am Other
- 436 Johnny
- 438 WE Emerge
- 442 Google Water Goblins
- 444 Patagonia
- 448 Whose Water Is It?
- 452 FOTOTOT
- 454 Sweet Water Salt Water
- 456 Self-Portrait

- 457 Life & Work
- 520 Life & Work: Ulay, Curriculum Vitae
- 529 Index
- 534 Cross-references Images and Text, Credits of the Images, On the Covered Images
- 535 Authors, Acknowledgements
- 536 Colophon