

Contents

Birgit M. Bauridl and Pia Wiegink

Approaching Transnational America in Performance—Introduction.....7

John Carlos Rowe

Decolonial Performer: Craig Santos Perez as Poet, Activist, Scholar,
Teacher, and Blogger17

Ben Chappell

The Borders that Cross Us: Ethnographic Sensibilities for Transnational
American Studies35

Leopold Lippert

Virtual Theatricality, Transatlantic Representation,
and Mercy Otis Warren's Revolutionary Plays57

Frank Obenland

Staging the Black Atlantic: Fugitive Slaves in William Wells Brown's
The Escape (1858)75

Nassim Winnie Balestrini

In the Heights: Performing Change as Evolving Transnational Tradition..... 109

Martina Koegeler-Abdi

Performing 'Little Egypt': Ashea Wabe and the American Harem Scenario137

Leonard Schmieding

Performing Heidelberg at the Golden Gate 159

Birgit M. Bauridl

"'Little America' Welcomes You": Transnational Tacit Performance
at the Grafenwoehr German-American Volksfest 177

Frederike Offizier

Playing (with the) Future: Biology and Preemptive Performativity 209

Katharina Vester

Epic (and not-so Epic) Meal Times: Gender Performance
in YouTube Cooking Shows 239

Julia Faisst

Ghetto Aesthetics: Performing Spatial Inequality in *The Pruitt-Igoe Myth* 265

Claudia Trotzke

“You think your wooden barriers are keeping them inside?”
Performing Health and Spaces of Contagion in *The Knick*..... 289

Christine Plicht

“In 2015, we are all indigenous”: Transnational Performance(s)
at the World Indigenous Games, Palmas..... 321

List of Contributors..... 345