

Contents

PREFACE

- 7 The Snowman
Foreword by Christoph Hochhäusler
- 9 The Snowden Files, or: Civil Resistance to Security Politics
Introduction by Magdalena Taube and Krystian Woznicki

I. MEDIA

- 18 Journalism, Historical Data Leaks and Public Interest
Text by Krystian Woznicki
- 23 The Cloud, the Black Box and Other Network Oddities
Image Index by Colnate Group

II. ART

- 34 Power, Cultures of Secrecy and the Art of Memory
Text by Krystian Woznicki
- 40 NSA-Tapped Fiber Optic Cable Landing Site, Mastic Beach, NYC
Artwork by Trevor Paglen
- 46 The Dark Side of the Earth
Artwork by SAZAE bot
- 52 GHOST MACHINE
Artwork by University of the Phoenix
- 60 Secret Power
Artwork by Simon Denny
- 66 undressing for XKeyscore – norms/forms to fit in/out
Artwork by Zeljko Blace
- 74 Snowden Archive-in-a-Box
Artwork by Evan Light
- 80 Biometric Biomass Spillover
Artwork by Stefan Tiron
- 86 Anarchist Image Index
Artwork by Laura Poitras and Henrik Moltke
- 94 The Snowden Templates
Artwork by Julian Oliver

III. ARCHIVES

- 100 How Civil Society Actors are Archiving the Snowden Files
Text by Corinna Haas and Krystian Woznicki
- 106 “Conditions are different than in 1971 when the Pentagon Papers
became public.”
Interview with Andrew Clement by Magdalena Taube
- 117 “Our archiving will hopefully lead to direct social and political action.”
Interview with Naomi Colvin, M.C. McGrath and Maria Xynou
by Magdalena Taube
- 123 “We allow the documents to speak for themselves.”
Interview with Deborah Natsios and John Young
by Magdalena Taube

APPENDIX Snowden Commons

- 128 Public Records! Knowledge Commons!
Text and compilation by Magdalena Taube and Krystian Woznicki
- 135 The Many Faces of the Snowden Commons
Portraits by Norman Posselt and Andi Weiland
- 159 Further Reading
- 162 Biographical Notes
- 166 Imprint