

## Making the right choices

	Section	Text theme	Type of text/Media	Objectives
10	<b>Warming-up</b>	Impressions	Pictures	<ul style="list-style-type: none"> <li>Working with visuals</li> </ul>

### 1 Free choice?

	Section	Text theme	Type of text/Media	Objectives
12	<b>Introduction</b>	Impressions <b>A radio show: Growing up in England</b> <b>One week job</b> (Sean Aiken)	Pictures Ⓜ Audio 🎞 Trailer	<ul style="list-style-type: none"> <li>Creative writing</li> <li>Evaluation</li> <li>Listening/reading comprehension</li> <li>Mediation</li> <li>Speaking</li> <li>Text analysis: structure/narrative perspective/characters/atmosphere/symbols</li> <li>Working with visuals/statistics</li> <li>Viewing</li> </ul>
14	<b>Texts</b>	<b>Laura</b> (Robert O'Neill)	Short story	
15	<b>Spot on facts</b>	Limits and influences	Informative text	
16	<b>Texts</b>	<b>Chalk</b> (Meg Kearney) <b>Caught in the crowd</b> (Kate Miller-Heidke)	Short story Ⓜ Song	
18	<b>Core skill workshop</b>	<b>Reading and analysing fictional texts</b> Genre features; Setting and atmosphere; Narrative perspective; Characterisation; Symbols and images		
20	<b>Texts</b>	<b>On the bridge</b> (Todd Strasser)	Short story	
25	<b>Spot on mediation</b>	<b>A newspaper article about the FSJ</b> <b>Bühne statt Bürojob</b> (Christiane Bertelsmann)	News article	
26	<b>Spot on language</b>	<b>Improve your writing style I</b> Please, parents ... trust in us!; Should we lower the minimum legal age to vote? (Participle constructions)		
28	<b>Texts</b>	<b>Bro</b> (Chris Dundon)	🎞 Short film Film script	
31	<b>Topic task</b>	<b>A short story contest: Free choice?</b> Brainstorm ideas for your story; Plan your story; Write the story; Check your story; Whose story is best?		

### 2 The digital age

	Section	Text theme	Type of text/Media	Objectives
32	<b>Introduction</b>	Impressions <b>A robot lawyer</b>	Pictures Ⓜ Audio	<ul style="list-style-type: none"> <li>Creative writing/Writing a blog or comment</li> <li>Evaluation</li> <li>Language</li> <li>Listening/reading comprehension</li> <li>Mediation</li> <li>Speaking</li> <li>Text analysis: structure/narrative perspective/style and tone</li> <li>Working with visuals/cartoons/statistics</li> <li>Viewing</li> </ul>
34	<b>Texts</b>	<b>NERVE</b> (Jeanne Ryan)	Novel extract	
36	<b>Spot on facts</b>	Digital presence; Digital footprint; Tracking consumers; <b>The weaponisation of mathematics</b>	Informative text Ⓜ Audio	
38	<b>Texts</b>	<b>Henry/Elle</b> (Rosie Ifould)	News article	
40	<b>Core skill workshop</b>	<b>Expressing yourself in a blog post</b> Topic and target group; Structuring your post; The right title and opening; Style and tone; Commenting on a blog post		
42	<b>Texts</b>	<b>Just because we're teens doesn't mean our voices don't matter</b> (Georgia Luckhurst)	Blog post	
43	<b>Spot on mediation</b>	<b>Media literacy of German teenagers</b> <b>Aktuell ist wichtiger als überprüft</b> (Christa Gebel)	News article	
44	<b>Spot on language</b>	<b>Improve your writing style II</b> Infinitive constructions to vary your sentence structure; Using <i>for</i> or <i>of</i> after adjectives; Infinitive and past participle after <i>let</i> , <i>make</i> and <i>have</i>		

	Section	Text theme	Type of text/Media	Objectives
46	<b>Texts</b>	<b>Twitter poetry</b> (Benjamin Zephaniah, George Szirtes) <b>Twitter short story</b> (Teju Cole) <b>Digital art</b> <b>Cyber sin</b> (Evette Henderson)	Poem  Interview 🎧 Audio 🎬 Short film	
49	<b>Topic task</b>	<b>Writing your own blog post</b> Topic and target group; Plan your blog post; Write your post; Check your post; Write a comment; Setting up a class blog		

### 3 Bridging the gap

	Section	Text theme	Type of text/Media	Objectives
50	<b>Introduction</b>	Impressions	Pictures	<ul style="list-style-type: none"> <li>• Creative writing</li> <li>• Evaluation</li> <li>• Language</li> <li>• Listening/reading comprehension</li> <li>• Mediation</li> <li>• Speaking</li> <li>• Text analysis: structure/narrative perspective / style and tone</li> <li>• Working with visuals/ cartoons/statistics</li> <li>• Viewing</li> </ul>
52	<b>Spot on facts</b>	Understanding migration and diversity; Migration to the UK; Reasons given for immigrating to the UK; Migration to the US; US Population Survey	Informative text	
54	<b>Texts</b>	<b>American Dervish</b> (Ayad Akhtar) <b>An interview with the author Vauxhall</b> (Gabriel Gbadamosi) <b>Black and White America</b> (Lenny Kravitz) <b>Black Lives Matter</b> <b>Activist voices</b> <b>Beyoncé is a powerful voice</b> (Andrea Peterson)	Novel extract 🎧 Audio Novel extract Song lyrics Pictures 🎧 Audio News article	
60	<b>Core skill workshop</b>	<b>Listening skills</b> Predicting; Listening for gist and details	🎧 Audio	
62	<b>Texts</b>	<b>Underprivileged</b> (Rafael Lanús)	🎬 Short film	
63	<b>Spot on mediation</b>	<b>An interview on sports and integration</b> <b>Die Anschieberin</b> (Jasper Rothbaum)	Interview	
64	<b>Spot on language</b>	<b>Using gerunds</b> Showing racism the red card		
66	<b>Texts</b>	<b>Am I rootless, or am I free?</b> (Ndéla Faye) <b>Child Refugees</b> (Jo Cox)	News article Speech	
69	<b>Topic task</b>	<b>Making your own podcast</b> Choose a topic; Do research; Plan your podcast; Check your podcast; Play your podcast; Choose the winner		

### 4 Think globally, act locally

	Section	Text theme	Type of text/Media	Objectives
70	<b>Introduction</b>	Impressions <b>A radio show: One teen activist's view</b> (Public Radio International)	Pictures 🎧 Audio	<ul style="list-style-type: none"> <li>• Creative writing</li> <li>• Evaluation</li> <li>• Internet research</li> <li>• Language</li> <li>• Listening/reading comprehension</li> <li>• Mediation</li> <li>• Speaking/Taking part in a discussion</li> <li>• Text analysis: structure/humour</li> <li>• Working with visuals/ statistics</li> <li>• Viewing</li> </ul>
72	<b>Texts</b>	<b>"This is not a good place to live"</b> (Afua Hirsch) <b>Kelvin Doe at TEDxTeen</b> (TEDxTeen) <b>E-waste</b>	News article 🎬 Documentary 🎧 Audio	
74	<b>Spot on facts</b>	Global village; Global issues; Our ecological footprint; What is fair trade?	Informative text	
76	<b>Spot on mediation</b>	<b>A sustainable smartphone</b> <b>Fairphone-Gründer: „Erfolg ist ein Signal für die Branche“</b> (Deutsche Welle)	News article	
77	<b>Texts</b>	<b>The Carbon Diaries</b> (Saci Lloyd)	Novel extract	

	Section	Text theme	Type of text/Media	Objectives
80	<b>Core skill workshop</b>	<b>Arguing convincingly</b> Active listening in a discussion; Presenting your arguments; Giving a short speech		
82	<b>Texts</b>	<b>Bangladeshi garment workers fight back</b> (James North) <b>Inside Bangladeshi garment factories</b> (BBC) <b>Standing up for future generations</b> (Xiuhtezcatl Roske-Martinez) <b>The future I want</b> (Brittany Trilford)	News article 📺 Documentary Speech 📺 Video statement	
86	<b>Spot on language</b>	<b>Speaking about the present and the future</b> Stative and dynamic verbs; Simple present and present progressive with future meaning; Future progressive and future perfect; Signposts for a speech; Making your point more forcefully		
88	<b>Texts</b>	<b>What a difference a day makes</b> (Taylor McKenzie)	📺 Campaign film	
89	<b>Topic task</b>	<b>Making a three-minute speech</b> Choose the topic and collect ideas; Organise and plan your ideas; Take notes; Practise your speech; Record your speech		

## 5 Crossing borders

	Section	Text theme	Type of text/Media	Objectives
90	<b>Introduction</b>	Impressions <b>Studying abroad</b>	Pictures 🎧 Audio	<ul style="list-style-type: none"> <li>• Creative writing</li> <li>• Evaluation</li> <li>• Language</li> <li>• Listening/reading comprehension</li> <li>• Mediation</li> <li>• Speaking</li> <li>• Text analysis: style and tone/structure/language</li> <li>• Working with visuals</li> <li>• Viewing</li> </ul>
92	<b>Texts</b>	<b>Living between two cultures</b> (Laxshika R)	Online commentary	
93	<b>Spot on facts</b>	Going abroad; Why go abroad?	Informative text	
94	<b>Core skill workshop</b>	<b>Mediating written texts</b> Analysing the task; Scanning the text for relevant information; Paraphrasing; Identifying difficulties in a German text		
96	<b>Spot on mediation</b>	<b>An interview on how to deal with culture shock</b> <b>Wie komme ich im Ausland zurecht?</b> (Marie Gamillscheg)	Interview	
97	<b>Texts</b>	<b>Cultural differences</b> (Adam Fletcher) <b>The importance of student exchanges</b> (Michelle Obama) <b>Two exchange experiences</b> <b>Dive into the local culture</b> <b>Travelling abroad</b> (Kirsten Hubbard) <b>Travelling alone</b>	Guidebook Speech Testimonials 🎧 Audio Novel extract 🎧 Audio	
102	<b>Spot on language</b>	<b>Improve your spoken English</b> Being polite; If-clauses; Expressing hopes and wishes; Giving suggestions or commands		
104	<b>Texts</b>	<b>Working abroad</b> (Raleigh International, Projects Abroad) <b>My volunteering experience</b> (Samantha Redfern) <b>Crossing Borders</b> (Arnd Wächter)	Poster Brochure 🎧 Audio 📺 Trailer	
107	<b>Topic task</b>	<b>'Welcome to Germany': Making a brochure</b> Form effective groups; Discuss the format; Research and write the texts for your brochure; Design the brochure; Present your brochure		

## 6 South Africa

	Section	Text theme	Type of text/Media	Objectives
108	<b>Introduction</b>	Impressions <b>Languages in South Africa</b>	Pictures 🔊 Audio	<ul style="list-style-type: none"> <li>• Creative writing</li> <li>• Evaluation</li> <li>• Internet research</li> <li>• Language</li> <li>• Listening/reading comprehension</li> <li>• Mediation</li> <li>• Speaking</li> <li>• Text analysis: structure/humour/types of narration in a film/camera work</li> <li>• Working with visuals/statistics</li> <li>• Viewing</li> </ul>
110	<b>Texts</b>	<b>Recalling life under apartheid in South Africa</b> (Michelle Faul) <b>Inside Orania</b> (BBC)	Novel extract 📺 Documentary	
112	<b>Spot on facts</b>	Timeline of recent South African history; From apartheid to democracy; Challenges to the young democracy; Magnificent landscapes <b>Race and equality</b> (VOA)	Informative text 🔊 Audio	
114	<b>Texts</b>	<b>Facing the Ghosts of the Past</b> (Gillian Slovo) <b>Nelson Mandela's place in history</b>	Novel extract Pictures	
116	<b>Core skill workshop</b>	<b>Working with visuals and films</b> Working with visuals; Working with films	📺 Film	
118	<b>Texts</b>	<b>Kwaito music in South Africa</b> (SouthAfrica.com)	Brochure	
119	<b>Spot on mediation</b>	<b>A student's report about studying abroad</b> <b>Sprung ins Unbekannte</b> (Leonie Matt)	Blog post	
120	<b>Spot on language</b>	<b>Brush-up your language skills</b> The passive to set the focus; If-clauses to express plausibility and unreality; Adjectives and adverbs to express yourself precisely; Adverbs of comment to express opinions and feelings		
122	<b>Texts</b>	<b>The Kruger National Park</b> (South African Tourism)	News article	
123	<b>Topic task</b>	<b>Become a film critic</b> Choose and watch a film; Find out about a typical film review; Write your film review; Revise your reviews; Publish your review; Self- and peer evaluation		

## Have a good read

124	<b>Introduction</b>	Book covers; blurbs
126	<b>Dalilah</b> (Sarah Crossnan)	Poem
128	<b>Little Brother</b> (Cory Doctorow)	Novel extract
130	<b>Every Day</b> (David Levithan)	Novel extract
132	<b>The Last Wild</b> (Piers Torday)	Novel extract
134	<b>La Línea</b> (Ann Jaramillo)	Novel extract
136	<b>Playing the Enemy</b> (John Carlin)	Novel extract
138	<b>Core skill workshop: Keeping a reading journal</b>	

## Diff pool

140	○	Topic 1	_____
143	○	Topic 2	_____
146	○	Topic 3	_____
148	○	Topic 4	_____
151	○	Topic 5	_____
154	○	Topic 6	_____

## Skills

156	○	Text skills	_____
165	○	Dealing with visual material	_____
170	○	Writing skills	_____
180	○	Listening skills	_____
181	○	Speaking skills	_____
185	○	Mediation skills	_____
186	○	Further skills	_____

## Grammar

190	○	Topic 1	_____
193	○	Topic 2	_____
196	○	Topic 3	_____
199	○	Topic 4	_____
203	○	Topic 5	_____
204	○	Grammar solutions	_____

## Thematic vocabulary

207	○	Topic 1	_____
208	○	Topic 2	_____
210	○	Topic 3	_____
213	○	Topic 4	_____
215	○	Topic 5	_____
218	○	Topic 6	_____

## Appendix

220	○	Language for tasks	_____
222	○	Glossary	_____