

Contents

Welcome	11
Preface	13
Introduction	15
Peter Boot, Franz Fischer & Dirk Van Hulle	
WP1 CONCEPTS, THEORY, PRACTICE	
Towards a TEI model for the encoding of diplomatic charters. The charters of the County of Luna at the end of the Middle Ages	25
Francisco Javier Álvarez Carbajal	
The uncommon literary draft and its editorial representation	31
Mateusz Antoniuk	
Data vs. presentation. What is the core of a scholarly digital edition?	37
Gioele Barabucci, Elena Spadini & Magdalena Turska	
The formalization of textual criticism. Bridging the gap between automated collation and edited critical texts	47
Gioele Barabucci & Franz Fischer	
Modelling process and the process of modelling: the genesis of a modern literary text	55
Elli Bleeker	
Towards open, multi-source, and multi-authors digital scholarly editions. The Ampère platform	63
Christine Blondel & Marco Segala	
Accidental editors and the crowd	69
Ben Brumfield	
Toward a new realism for digital textuality	85
Fabio Ciotti	
Modelling textuality: a material culture framework	91
Arianna Ciula	
Multimodal literacies and continuous data publishing. Une question de rythme	99
Claire Clivaz	

Theorizing a digital scholarly edition of <i>Paradise Lost</i>	105
Richard Cunningham	
The digital libraries of James Joyce and Samuel Beckett	109
Tom De Keyser, Vincent Neyt, Mark Nixon & Dirk Van Hulle	
Editing the medical recipes in the Glasgow University Library Ferguson Collection	115
Isabel de la Cruz-Cabanillas	
The archival impulse and the editorial impulse	121
Paul Eggert	
Pessoa's editorial projects and publications. The digital edition as a multiple form of textual criticism	125
Ulrike Henny-Krahmer & Pedro Sepúlveda	
Reproducible editions	135
Alex Speed Kjeldsen	
'... but what should I put in a digital apparatus?' A not-so-obvious choice. New types of digital scholarly editions	141
Raffaella Afferni, Alice Borgna, Maurizio Lana, Paolo Monella & Timothy Tambassi	
Critical editions and the digital medium	145
Caroline Macé	
Scholarly editions of three rabbinic texts – one critical and two digital	149
Chaim Milikowsky	
From manuscript to digital edition. The challenges of editing early English alchemical texts	159
Sara Norja	
Towards a digital edition of the Minor Greek Geographers	165
Chiara Palladino	
Digital editions and materiality. A media-specific analysis of the first and the last edition of Michael Joyce's <i>Afternoon</i>	171
Mehdy Sedaghat Payam	
Challenges of a digital approach. Considerations for an edition of Pedro Homem de Mello's poetry	177
Elsa Pereira	
The born digital record of the writing process. A hands-on workshop on digital forensics, concepts of the forensic record and challenges of its representation in the DSE	183
Thorsten Ries	

Enduring distinctions in textual studies	187
Peter Shillingsburg	
Blind spots of digital editions. The case of huge text corpora in philosophy, theology and the history of sciences	191
Andreas Speer	
Data driven editing: materials, product and analysis	201
Linda Spinazzè, Richard Hadden & Misha Broughton	
Making copies	213
Kathryn Sutherland	
The Videotext project. Solutions for the new age of digital genetic reading	219
Georgy Vekshin & Ekaterina Khomyakova	
A stemmatological approach in editing the Greek New Testament. The Coherence-Based Genealogical Method	223
Klaus Wachtel	
 WP2 TECHNOLOGY, STANDARDS, SOFTWARE	
What we talk about when we talk about collation	231
Tara L. Andrews	
The growing pains of an Indic epigraphic corpus	235
Dániel Balogh	
The challenges of automated collation of manuscripts	241
Elli Bleeker, Bram Buitendijk, Ronald Haentjens Dekker, Vincent Neyt & Dirk Van Hulle	
The role of digital scholarly editors in the design of components for cooperative philology	249
Federico Boschetti, Riccardo Del Gratta & Angelo Maria Del Grosso	
Inventorying, transcribing, collating. Basic components of a virtual platform for scholarly editing, developed for the Historical-Critical Schnitzler Edition	255
Stefan Büdenbender	
Combining topic modeling and fuzzy matching techniques to build bridges between primary and secondary source materials. A test case from the King James Version Bible	261
Mathias Coeckelbergs, Seth van Hooland & Pierre Van Hecke	

The importance of being... object-oriented. Old means for new perspectives in digital textual scholarship	269
Angelo Mario Del Grosso, Emiliano Giovannetti & Simone Marchi	
Edition Visualization Technology 2.0. Affordable DSE publishing, support for critical editions, and more	275
Chiara Di Pietro & Roberto Rosselli Del Turco	
Compilation, transcription, multi-level annotation and gender-oriented analysis of a historical text corpus. Early Modern Ducal Correspondences in Central Germany	283
Vera Faßhauer	
<i>Hybrid scholarly edition</i> and the visualization of textual variants	289
Jiří Flaišman, Michal Kosák & Jakub Říha	
Burckhardtsource.org: where scholarly edition and semantic digital library meet	293
Costanza Giannaccini	
EVI-linhd, a virtual research environment for digital scholarly editing	301
Elena González-Blanco, Gimena del Rio, Juan José Escribano, Clara I. Martínez Cantón & Álvaro del Olmo	
Critical diplomatic editing. Applying text-critical principles as algorithms	305
Charles Li	
St-G and DIN 16518, or: requirements on type classification in the Stefan George edition	311
Frederike Neuber	
Visualizing collation results	317
Elisa Nury	
The Hebrew Bible as data: text and annotations	323
Dirk Roorda & Wido van Peursen	
Full Dublin-Core Jacket. The constraints and rewards of managing a growing collection of sources on omeka.net	333
Felicia Roşu	
Of general and homemade encoding problems	341
Daniela Schulz	
The role of the base manuscript in the collation of medieval texts	345
Elena Spadini	

A tailored approach to digitally access and prepare the 1740 Dutch Resolutions of the States General	351
Tuomo Toljamo	
Editorial tools and their development as a mode of mediated interaction	357
Tuomo Toljamo	
TEI Simple Processing Model. Abstraction layer for XML processing	361
Magdalena Turska	
WP3 ACADEMIA, CULTURAL HERITAGE, SOCIETY	
Edvard Munch's Writings. Experiences from digitising the museum	367
Hilde Bøe	
Crowdfunding the digital scholarly edition. Webcomics, tip jars, and a bowl of potato salad	375
Misha Broughton	
Editing medieval charters in the digital age	383
Jan W. J. Burgers	
Editing copyrighted materials. On sharing what you can	391
Wout Dillen	
What you c(apture) is what you get. Authenticity and quality control in digitization practices	397
Wout Dillen	
The journal al-Muqtabas between Shamela.ws, HathiTrust, and GitHub. Producing open, collaborative, and fully-referencable digital editions of early Arabic periodicals – with almost no funds	401
Till Grallert	
Digital editions of artists' writings. First Van Gogh, then Mondrian	407
Leo Jansen	
Digital editing: valorisation and diverse audiences	415
Aodhán Kelly	
Social responsibilities in digital editing – DiXiT panel. Editing and society: cultural considerations for construction, dissemination and preservation of editions	421
Aodhán Kelly	
Documenting the digital edition on film	427
Merisa Martinez	

Towards a definition of ‘the social’ in knowledge work Daniel Powell	433
Beyond Open Access. (Re)use, impact and the ethos of openness in digital editing Anna-Maria Sichani	439
The business logic of digital scholarly editing and the economics of scholarly publishing Anna-Maria Sichani	449
The social edition in the context of open social scholarship. The case of the Devonshire Manuscript (BL Add Ms 17, 492) Ray Siemens	453
Nowa Panorama Literatury Polskiej (New Panorama of Polish Literature). How to present knowledge in the internet (Polish specifics of the issue) Bartłomiej Szleszyński	463
Digital Rockaby Katerina Michalopoulou & Antonis Touloumis	467