## TABLE OF CONTENTS

I.	Introduction	1
1.	Anglo-Indian Life-Writing from 1818 to the Present	1
	1.1 Lives and Life-Writing in British India	2
	1.2 The Heritage of British India Today	5
	1.3 Theoretical Approach, Structure, and Sources	8
2.	Theorising Self-Narration and Collectivity	12
	2.1 Habitualisation, Institutionalisation, and Social Role	14
	2.2 Personal Identity, Collective Identity, and Cultural Memory	18
	2.3 Self-Narration and Its Collective Frames	22
II.	NEGOTIATING COLLECTIVITY IN ANGLO-INDIAN LIFE-WRITING	32
1.	'With Pen and Pencil': Paratext and Conceptual Framework	37
	1.1 The Conflict of Public and Private	39
	1.1.1 Strategies of Dissociation	40
	1.1.2 The Author as Historical 'Witness'	44
	1.2 Configuring Anglo-Indian Identity	52
	1.2.1 Institutional Identification	53
	1.2.2 The Relationship to India	59
	1.3 Genre Conventions and Narrative Structure	71
	1.3.1 Conventionalised Plots and the Anecdotal Mode	72
	1.3.2 Perspective Structure and Experiential Distance	89
2.	'The Usual Assortment': Social Life and Social Contacts	95
	2.1 Social Interaction in Anglo-Indian Society	98
	<ul><li>2.1.1 Hierarchy and the Individual</li><li>2.1.2 Community and Social Routine</li></ul>	99 108
	2.2 Institutions, Codes, and Practices	122
	<ul><li>2.2.1 Individual, Institution, and Social Role</li><li>2.2.2 Transgressive Women and Incorporated Wives</li></ul>	125 143



3.	'The Exiles' Line': History, Tradition, and Continuity	157
	3.1 Continuity and Family Tradition	158
	<ul><li>3.1.1 Constructing Links to India</li><li>3.1.2 Autobiography and Family History</li></ul>	159 165
	3.2 Cultural Memory, History, and the Canon	175
	<ul><li>3.2.1 Remembering the Indian Mutiny</li><li>3.2.2 The Frame of European Literature and Culture</li></ul>	176 191
	3.3 Communicating the Anglo-Indian Experience	199
	<ul><li>3.3.1 Letters as Lifeline</li><li>3.3.2 The Editorial Paratext</li></ul>	199 207
Ш	225	
IV. Bibliography		233
1.	Primary Sources	233
2.	Secondary Sources	243