

Contents

Acknowledgements — IX

Introduction — 1

Part I: Lucanean Lenses

Marco Fucecchi

Flavian Epic: Roman Ways of Metabolizing a Cultural Nightmare? — 25

Raymond Marks

***Sparsis Mauors agitatus in oris*: Lucan and Civil War in *Punica* 14 — 51**

John Penwill †

How It All Began: Civil War and Valerius's *Argonautica* — 69

Part II: Narrating *Nefas* in Statius's *Thebaid*

Federica Bessone

Signs of Discord: Statius's Style and the Traditions on Civil War — 89

Timothy Stover

Civil War and the Argonautic Program of Statius's *Thebaid* — 109

Marco van der Schuur

Civil War on the Horizon:

***Seneca's Thyestes* and *Phoenissae* in Statius's *Thebaid* 7 — 123**

Part III: Leadership and Exemplarity

Alice König

Reading Civil War in Frontinus's *Strategemata*:

A Case-Study for Flavian Literary Studies — 145

Neil W. Bernstein

***Inuitas maculant cognato sanguine dextras*:**

Civil War Themes in Silius's Saguntum Episode — 179

Steve Mason

Vespasian's Rise from Civil War in Josephus's *Bellum Judaicum* — 199

Leo Landrey

Embroidered Histories:

Lemnos and Rome in Valerius Flaccus's *Argonautica* — 227

Part IV: Family, Society, and Self

Claire Stocks

Band of Brothers:

Fraternal Instability and Civil Strife in Silius Italicus's *Punica* — 253

William J. Dominik

Civil War, Parricide, and the Sword in Silius Italicus's *Punica* — 271

Alison Keith

Engendering Civil War in Flavian Epic — 295

Jean-Michel Hulls

**A Last Act of Love? Suicide and Civil War as Tropes in Silius Italicus's *Punica*
and Josephus's *Bellum Judaicum* — 321**

Part V: Ruination, Restoration, and Empire

Eleni Hall Manolaraki

Domesticating Egypt in Pliny's *Natural History* — 341

Darcy A. Krasne

**Valerius Flaccus's Collapsible Universe: Patterns of Cosmic Disintegration in
the *Argonautica* — 363**

Siobhan Chomse

Instability and the Sublime in Martial's *Liber Spectaculorum* — 387

Bibliography — 411

Notes on Contributors — 443

Thematic Index — 447

Index of Passages — 463