## Contents

Acknowledgements, p. xi

Introduction, p. 1 Objectives, Contents, and Sources of Inspiration, p. 1 A Gramscian Prelude to the Study of Language Contact, p. 4 Kev Terms and Ideas, p. 7 1. Global English in Italy: Social Variables and Political Implications, p. 11 1.1. Why a Gramscian Approach?, p. 13 1.1.1. The Folklorist Mentality, p. 16 1.1.2. Unification, Diversity, Hegemony, p. 16 1.1.3. Passive Revolution, p. 17 1.1.4. Linguistic Insecurity and the Effects of Meritocracy, p. 18 1.2. Why Pre-2008 Italy?, p. 19 1.3. Foreign Language Learning in Italy, p. 20 1.3.1. Historical Overview, p. 20 1.3.2. Knowledge of English, p. 22 1.3.3. Data Published between 2006 and 2007, p. 23 1.3.4. The Role of School Education and Vocational Training, p. 25 1.3.5. Constraints on Other Learning Channels, p. 27 1.4. Discussion, p. 29 1.5. Conclusions, p. 32 2. English Influences in Italian: Innovation or Exploitation?, p. 33 2.1. Recent Developments in the Study of Language Contact and Change, p. 33 2.2. Non-Lexical English Influences in Italian, p. 36 2.2.1. Cases of Exploitation, p. 37

- 2.2.2. Cases of Innovation?, p. 42
- 2.3. Discussion, p. 44
- 2.4. Conclusions, p. 47
- 3. Multiple Causation: A Closer Look at the Progressive Periphrasis and at Coordination, p. 49
  - 3.1. What Kind of Contact?, p. 50
  - 3.2. What Kind of Change?, p. 53



- 3.3. Recent Approaches to Contact-Induced Change, p. 54
- 3.4. First Case Study: The Progressive Periphrasis, p. 56
- 3.5. Second Case Study: Coordination, p. 62
- 3.6. Conclusions, p. 64
- 4. Foreign Phonological and Word-Formation Patterns: What Role for Contact with English?, p. 67
  4.1. English Influence on Italian Phonology and Word-Formation: Fifty Years of Debates, p. 67
  4.2. A Reassessment, p. 72
  - 4.2.1. Phonological Impact, p. 74
  - 4.2.2. Impact on Compounding, p. 77
  - 4.3. Discussion, p. 78
  - 4.4. Conclusions, p. 85
- 5. The Dynamics of Lexical Borrowing: Anglicisms and Americanisms, p. 87
  - 5.1. The Anglo-Americanization of the Italian Lexicon, p. 89
  - 5.2. Open Questions and Methodological Problems, p. 90
  - 5.3. Americanisms in Contemporary Italian, p. 94
  - 5.4. Discussion, p. 98
  - 5.5. Conclusions, p. 101

General Conclusions, p. 103

References, p. 107

Subject Index, p. 123