

CONTENTS

I.	Introduction: Context, Narrative Form and Medium – Viewing Today's Diaspora Literatures	1
II.	Diaspora Narratives	9
1.	Diaspora: Conceptions and Tensions	9
2.	Media Culture and Memory: Sharing Figures of Diaspora	27
2.1	From figures of diaspora to travelling schemata	27
2.2	Diaspora Narratives and media culture	34
2.3	Diasporic Memory	48
III.	Narrating Across Media	55
1.	Narrative Form Re-loaded: Narratology in the Postclassical Age	55
2.	Cultural and Transmedial Narratologies at the Crossroads	60
2.1	Narratology in/as Cultural Analysis	60
2.2	Cultural Narratology and Transmedial Conceptions	69
IV.	Narrating Diaspora in Verbal and Visual Narratives	81
1.	The Time-Space of Diaspora: Using the Chronotope for the Study of Culture and Narrative	81
2.	Journeys, Distance and the Semantics of Space	89
2.1	Multiple Journeys and Conceptions of Space	89
2.2	Novel: Jhumpa Lahiri, <i>The Namesake</i>	101
2.3	Film: Tony Ayres, <i>The Home Song Stories</i>	119
2.4	Graphic Narrative: Shaun Tan, <i>The Arrival</i>	138
3.	The 'Homeland' and its Histories: Diasporic Temporalities	157
3.1	History, Memory and 'Fissures' in Narrative Time	157
3.2	Novel: Junot Díaz, <i>The Brief Wondrous Life of Oscar Wao</i>	170
3.3	Film: Atom Egoyan, <i>Ararat</i>	190
3.4	Graphic Narrative: GB Tran, <i>Vietnamerica: A Family's Journey</i>	211
V.	Conclusion: Media Representations and Diasporic Imaginations	237
VI.	Works Cited	241