Contents

About IFLA —— IX

Diane Koen and Traci Engel Lesneski
Introduction —— 1

Part 1: **Collaborating with Stakeholders**

Many different constituent groups, including users, staff, the community, faculty, politicians and funding agencies, are involved in the planning and design of library buildings. This section describes effective means of engaging with, and leveraging ideas from, all stakeholders involved.

Janette Blackburn and Kelly Brubaker
1 Collaborating for a Successful Master Plan – Art or Science? —— 7

Elif Tinaztepe and Marie Østergård
2 Collaborative Design: A Persona Exercise Approach —— 25

Tamera Hanken and Gulcin Cribb
3 Student Engagement and Collaboration: Creative Evidence-Based Approaches —— 35

John Souleles and Carol Shepstone
4 Collaborating for Success: People, Places, Form and Function —— 48

Part 2: **Collaborating for Cultural Change**

Exemplar libraries find ways to connect with their entire communities and provide places that strengthen social bonds. This section shares ways the library building, and the design process itself, can be catalysts for cultural change.

Traci Engel Lesneski
5 Madison Central Library: The Art-Infused Library —— 79

Marie Østergård
6 Dokk1 – Re-inventing Space Praxis: a Mash-up Library, a Democratic Space, a City Lounge or a Space for Diversity? —— 91

Bibliografische Informationen
http://d-nb.info/1163959170

digitalisiert durch DEUTSCHE NATIONAL BIBLIOTHEK

Vicki McDonald
7 **Building Tomorrow's Library Today: How the Six Spheres Vision Kept us on Track — 104**

Santi Romero and Imma Sabater
8 **Cooking and Multiculturalism, Living Lab and Fab Lab: Collaborative Strategies in the Province of Barcelona Municipal Library Network — 117**

Part 3: **Cooperative Collections**
Despite the dramatic growth of e-resources, the need for innovative, accessible storage solutions continues to be a vitally important issue, particularly in research intensive academic and national libraries. This section shares innovative solutions to the tug-of-war between space for people and space for collections.

Charles G. Forrest
9 **The Library Service Centre: A Collaborative Partnership for Legacy Collections and Programme Innovation — 133**

Dani Tschirren and Ulrich Niederer
10 **The Cooperative Storage Library Switzerland: A Successful Multi-Cantonal Cooperation — 143**

Dorothea Sommer
11 **Garching – the Bavarian Storage Library: Past, Present and Future Developments — 155**

Part 4: **Crafting the Project Story**
No building project can succeed without a story that resonates with its community members, funding agencies, governing authorities, and staff. This section offers methods to define a unified vision and communicate the project story effectively.

Jeffrey M. Hoover
12 **Communities Craft Future Library Stories — 173**

Julie McKenna, Laura Plosz and Troy Smith
13 **Stakeholder Engagement Processes and Strategies — 187**

Tuula Haavisto
14 A Dream Come True of Citizens – the New Helsinki Central Library — 203

Vivian Lewis
15 New Models for Library Advancement — 214

Gobnait O'Riordan
16 Re-imagining the University Library – a Transformative Opportunity — 221

Contributors — 231