

CONTENTS

7 PREFACE

GERHARD RICHTER | PALETTE PAINTINGS

8 HELMUT FRIEDEL

PLATES I

29 DETAILS AND PAINT SAMPLES 1970–1973

RED | YELLOW | BLUE

44 DRAFTS AND PAINTINGS FOR BMW

OF WHICH WE CAN BE CERTAIN

66 ROBERT STORR

PLATES II

77 GREY PICTURES 1971–1972

89 ABSTRACT PAINTINGS 1976–1980

111 RHOMBUSES 1998

TRANSFORMATIONS: CAMOUFLAGE AND LAND ART

ON THE HISTORY AND TOPOGRAPHY OF THE SITE

FOR THE 1972 SUMMER OLYMPICS AND THE

BMW HEADQUARTERS (1973) IN MUNICH

WHERE RICHTER'S PAINTINGS RED | YELLOW | BLUE

FOUND THEIR PLACE

118 HELMUT FRIEDEL

APPENDIX

126 BIOGRAPHY

127 BIBLIOGRAPHY