

Siegener
Periodicum zur
Internationalen
Empirischen
Literaturwissenschaft

Contents / Inhalt

SPIEL 25 (2006), H. 2

| | |
|---|-----|
| <i>Uwe Breitenborn (Berlin)/ Sascha Trültzsch (Halle)</i> Cold War, Cool Screens? Researching Popular Culture in East German television. A Short Introduction and preface | 177 |
| <i>Henning Wrage (Berlin)</i> A Hitchhikers Guide to East German Television and to its Fictional Productions | 179 |
| <i>Ulrike Schwab (Halle)</i> Fictional History Broadcasts in the GDR Television and their Concept of „Nation“ | 191 |
| <i>Uwe Breitenborn (Berlin)</i> Areas of the Past, Present and Future – Urban Landscapes in Non-fictional East German Entertainment Shows | 201 |
| <i>Edward Larkey (Baltimore, Maryland)</i> Popular Music on East German TV: Pop as Propaganda | 207 |
| <i>Sascha Trültzsch (Halle)</i> Changing Family Values from Strict Socialist to Bourgeois on East German TV | 225 |
| <i>Thomas Wilke (Halle)</i> Turntablerockers behind the Wall: The Early Years of Disco in the GDR between 1970 and 1973 | 235 |

Lutz Warnicke (Potsdam-Babelsberg)
Sports on Television in the GDR in the 1980s.
A Movement between the Political-driven Olympic Boycott 1984
and Growing Popularization 249

Markus Schubert & Hans-Jörg Stiehler (Leipzig)
Program Structure Analysis of the GDR Television 1956 to 1991 259

RUBRIC

Anne Bartsch (Halle)
Kinder, Medien und Familie
Zur Sozialisation von Emotionen in der Mediengesellschaft 273