

# Contents

---

<i>Acknowledgements</i>	vi
General Introduction	1
<i>The Woman's Prize; or The Tamer Tamed</i> John Fletcher	23
<i>The History of King Lear</i> Nahum Tate	66
<i>King Stephen: A Dramatic Fragment</i> John Keats	97
<i>The Public (El público)</i> Federico García Lorca	103
<i>The Resistible Rise of Arturo Ui</i> Bertolt Brecht	125
<i>uMabatha</i> Welcome Msomi	164
<i>Measure for Measure</i> Charles Marowitz	188
<i>Hamletmachine</i> Heiner Müller	208
<i>Lear's Daughters</i> The Women's Theatre Group and Elaine Feinstein	215
<i>Desdemona: A Play About a Handkerchief</i> Paula Vogel	233
<i>This Island's Mine</i> Philip Osment	255
<i>Harlem Duet</i> Djanet Sears	285
Further Adaptations	314