

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgments</i>	x
<i>Note on texts</i>	xiii
Introduction ‘New Readings for Unconventional Tragedians’	i
1 ‘Vile beyond endurance’: the language of burlesque	31
2 Shakespeare’s surrogates	57
3 Shakespeare in Bohemia	107
4 Politics ‘burlesquified’	151
<i>Bibliography</i>	188
<i>Index</i>	203