

Contents

| | |
|------------------------------------|-----|
| <i>Acknowledgements</i> | ix |
| INTRODUCTION | I |
| I THE IDEA OF CHASTITY | 20 |
| 1 The Puritans and the Playwrights | 20 |
| 2 Chastity as Mystique | 30 |
| 3 Virginity and Virtue | 40 |
| 4 The Double Standard | 51 |
| 5 Chastity and Art | 63 |
| II THE PROBLEM OF EQUALITY | 77 |
| 1 Women and Authority | 77 |
| 2 Women as Property | 110 |
| III GODS AND DEVILS | 137 |
| 1 Idolatry | 137 |
| 2 Satire | 175 |
| IV FEMININITY AND MASCULINITY | 199 |
| 1 Women and Education | 199 |
| 2 Disguise and the Boy Actor | 231 |
| 3 Politics and Violence | 272 |
| SHAKESPEARE | 305 |
| <i>Works Cited</i> | 309 |
| <i>Index</i> | 319 |