## Table of Contents

A	A Note on the Text		9
F	Preface		11
Constellation and Interrelation of Figures		13	
1	L	The Ambiguous Experience Sensed, Denied and Conceded	17
(1)		Critical History and the Present Study	17
]	1.2	Romantic and Postromantic Hero Worship	37
1	.3	The Hermeneutics of Sexual Prejudice	55
1	1.4	Discourses of Sodomy and Homosexuality	67
2	2	Variations of the Ambiguous Experience	83
Ĝ	2.1	The Blazon of Sweet Beauty's Best: Denied to Her but Granted to Him	83
C	2.2	The Master Mistress: Platonising Sublimation and Sexual Passion	89
2 2	2.3	The Wit So Poor: Poetic Failure and Sexual Anxiety	111
2	2.4	The State Arising: Past Loss and Present Recompense	131
2	2.5	The Lascivious Grace: Exculpation and Accusation	153
2	2.6	The Sweet Uplocked Treasure: Vulgar Thief and Filching Age	179
	2.7	The Marriage of True Minds: Avowed and Disavowed	191
1	Abbreviations		
•	Works Cited		213
	Index of Sonnets		