Contents

Preface	1
Introduction	3
1. The Father as Inept or Able Mentor: Romeo and Juliet and The Tempest	3
2. Daughters Who Rebel: Hermia (A Midsummer Night's Dream), Jessica (The Merchant of Venice), and Desdemona (Othello)	35
3. Daughters Who Acquiesce: Hero (Much Ado About Nothing), Lavinia (Titus Andronicus), and Ophelia (Hamlet)	69
4. Plighted Cunning, Playing the Good Girl Role: <i>The</i> <i>Taming of the Shrew</i> and <i>King Lear</i>	93
5. Daughters Who Act in Their Fathers' Stead: Portia (<i>The Merchant of Venice</i>), Viola (<i>Twelfth Night</i>), and Rosalind (<i>As You Like It</i>)	125
6. Daughters Who Forgive and Heal: Marina (Pericles), Perdita (The Winter's Tale), and Cordelia (King Lear)	(5) ² .
Conclusion	175
Index	181