

CONTENTS

List of Illustrations.....	ix
Preface	xix
Abbreviations	xxi
General Introduction.....	1

FILLING THE PAGE: SCRIPT, WRITING, AND PAGE DESIGN

Introduction.....	30
Chapter 1. Medieval Script	33
Chapter 2. Cracking Codes: Abbreviations in Medieval Script.....	39
Chapter 3. The Empty Part of the Page.....	47
Chapter 4. Footnotes Before Print.....	55
Chapter 5. The First Page of the Manuscript	61
Chapter 6. The Last Page of the Manuscript.....	67

ENHANCING THE MANUSCRIPT: BINDING AND DECORATION

Introduction.....	72
Chapter 7. Dressing Up the Manuscript.....	75
Chapter 8. Hugging a Manuscript.....	81
Chapter 9. Judging a Book by Its Cover	87

vi CONTENTS

Chapter 10. Mary Had a Little Book 93

Chapter 11. Drawing with Words 99

Chapter 12. Speech Bubbles 105

Chapter 13. Model-Books 111

**READING IN CONTEXT: ANNOTATIONS, BOOKMARKS,
AND LIBRARIES**

Introduction 120

Chapter 14. Getting Personal in the Margin 123

Chapter 15. Helping Hands on the Page 129

Chapter 16. Smart Bookmarks 135

Chapter 17. Location, Location 141

Chapter 18. Combating Book Theft 147

THE MARGINS OF MANUSCRIPT CULTURE

Introduction 154

Chapter 19. The Incredible Expandable Book 157

Chapter 20. Books on a Diet 163

Chapter 21. Books on a Stick 171

Chapter 22. Slips, Strips, and Scraps: Messaging 177

Chapter 23. Slips, Strips, and Scraps: Scholarly Notes 183

Chapter 24. Medieval Name Tags 189

Chapter 25. Posters Before Print195

Chapter 26. Medieval Book Apps203

CONTEXTUALIZING THE MEDIEVAL MANUSCRIPT

Introduction.....208

Chapter 27. Where are the Scriptoria?.....211

Chapter 28. Desktops217

Chapter 29. Second-Hand Books Before Print.....223

Chapter 30. Manuscripts on the Move229

Chapter 31. The Skinny on Bad Parchment235

Chapter 32. Destroying Medieval Books (and Why That’s Useful)243

Epilogue: The Legacy of the Medieval Book.....249

Recommended Reading by Section253

Bibliography.....257

Index of Material Features271

Manuscript Index.....275

General Index.....279